

# LA MARCIA DI TOPOLINO

Mickey Mouse Club March 1955

Jimmie Dood

**Allegro**

2 3 4 5 6 7

Soprano 1

Facile 2

Alto 3

Tenor 4

Bass 5

Guitar

El. Bass

Vocals

Piano

Xylophone

Triangle

Claves

Tambourine

Djembe

G C D7 G C D7 G

Detailed description: This is a full score for the march 'La Marcia di Topolino' by Jimmie Dood. The score is in 12/8 time and G major. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1, Facile 2, Alto 3, Tenor 4, and Bass 5. The instrumental parts include Guitar, Electric Bass, Piano, Xylophone, Triangle, Claves, Tambourine, and Djembe. The score is divided into seven measures, with measure numbers 2 through 7 indicated above the vocal staves. The guitar part includes chord markings: G, C, D7, G, C, D7, G. The piano part has a treble and bass clef. The percussion parts (Xylophone, Triangle, Claves, Tambourine, Djembe) are shown with their respective clefs and time signatures.

Musical score for 'La Marcia di Topolino' in G major, 2/4 time. The score includes parts for S. 1, F. 2, A. 3, T. 4, B. 5, Gtr., E.B., Vox., Pno., Xyl., Trgl., Clv., Tamb., and Dj. The score is divided into measures 8 through 14. A double bar line with a repeat sign is placed before measure 11. The guitar part includes chord diagrams for G, Am A7 D7, G, C, D7, and G. The piano part includes a 'Sua' marking above the first measure of the piano section. The xylophone part has a 'Sua' marking above the first measure of the xylophone section. The drum parts (Tamb. and Dj.) feature rhythmic patterns throughout the piece.

15 16 17 18 19 20 21

S. 1

F. 2

A. 3

T. 4

B. 5

Gtr.

E.B.

Vox.

Pno.

Xyl.

Trgl.

Clv.

Tamb.

Dj.

Detailed description of the musical score: The score is for a marching band and includes parts for Soprano (S. 1), Flute (F. 2), Alto (A. 3), Trombone (T. 4), Bass (B. 5), Guitar (Gtr.), Electric Bass (E.B.), Voice (Vox.), Piano (Pno.), Xylophone (Xyl.), Triangle (Trgl.), Clarinet (Clv.), Tambourine (Tamb.), and Djembe (Dj.). The key signature has one sharp (F#) and the time signature is 2/4. The score covers measures 15 to 21. The guitar part includes chord diagrams for G, Am A7 D7, C, D7, and G. The piano part features a rhythmic accompaniment with chords. The xylophone and tambourine parts have specific rhythmic patterns. The djembe part provides a steady bass line.