

STABAT MATER DOLOROSA

duetto iniziale dallo "Stabat mater" di G. B. Pergolesi

arr. di G. Ferracin

Grave

Musical score for Soprano 1, Soprano 2 (Xylophone), Alto fl, Tenor fl, and Bass fl (Keyboard/Guitar) for measures 8-10. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Grave'. The Soprano parts begin with a rest in measure 8, followed by a melodic line in measure 9. The Bass fl part provides a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano).

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass for measures 6-10. The Soprano parts have melodic lines with various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The Alto, Tenor, and Bass parts have accompaniment with dynamics *f*, *p*, and *pp*.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass for measures 11-15. The Soprano parts have melodic lines with dynamics *p* and *f*. The Alto, Tenor, and Bass parts have accompaniment with dynamics *p*.

16 17 *tr* 18 19 20

S1
S2
A
T
B

21 22 23 *tr* 24 25

dolce

VERSIONE DEMO

dolce

DEMO SAMPLE

S1
S2
A
T
B

26 27 28 29 30

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

S1
S2
A
T
B

31 32 33 34 35 36 37 *tr*

S1 *p*

S2 *p*

A *p*

T *p*

B *p*

38 39 40 41 42

S1 *f* *p*

S2 *f* *p*

A *f* *p*

T *f* *p*

B *f* *p*

VERSIONE DEMO

DEMO SAMPLE

43 44 45 46 47

S1 *pp* *p*

S2 *pp* *p*

A *pp* *p*

T *pp* *p*

B *pp* *p*