

LO CONOSCO A QUEGLI OCCHIETTI

da "La Serva padrona" di G. B. Pergolesi

arr. di G. Ferracin

Musical score for measures 1-5. The score is for Soprano 1, Soprano 2 (Xylophone), Alto fl, Tenor fl, and Bass fl (Keyboard/Guitar). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 2, 3, 4, and 5 are indicated above the Soprano 1 staff.

Musical score for measures 6-10. The score is for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 6, 7, 8, 9, and 10 are indicated above the S1 staff. Dynamics markings *p* are present in measures 8, 9, and 10.

Musical score for measures 11-15. The score is for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 11, 12, 13, 14, and 15 are indicated above the S1 staff. Dynamics markings *f* are present in measures 11, 14, and 15.

8

S1 16 17 18 19 20

S2

A

T

B

p

S1 21 22 23 24 25

S2

A

T

B

VERSIONE DEMO

DEMO SAMPLE

f

S1 26 27 28 29 30

S2

A

T

B

pp

31 32 33 34 35

S1
S2
A
T
B

36 37 38 39 40

S1
S2
A
T
B

cres. *f*

cres. *f*

cres. *f*

cres. *f*

VERSIONE DEMO

DEMO SAMPLE

41 42 43 44 45

S1
S2
A
T
B

p *p*

p

46 47 48 49 50

S1 *p* *f* *p* *mf*

S2

A *p* *p* *f* *mf*

T *p* *f* *p* *f* *mf*

B *p* *f* *p* *f* *mf*

51 52 53 54

S1 *f*

S2

A VERSIONE DEMO *f*

T DEMO SAMPLE *f*

B *f*

55 56 57 58

S1

S2

A

T

B