

ADAGIO

dal Concerto per Oboe in Re minore di Alessandro Marcello

arr. di G. Ferracin

Adagio

Soprano solo (Keyboard)
Soprano 2
Alto fl
Tenor fl (Xylophone)
Bass fl (Keyboard)
Guitar

(arpeggio ad libitum)

Measures 1-6

S1
S2
A
T
B
G

Measures 7-10

S1
S2
A
T
B
G

Measures 11-14

3

15 16 17 18

S1

S2

A

T

B

G

DEMO SAMPLE

VERSIONE DEMO

19 20 21

S1

S2

A

T

B

G

DEMO SAMPLE

VERSIONE DEMO

22 23 24 25

S1

S2

A

T

B

G

DEMO SAMPLE

VERSIONE DEMO

26 27 28 29 30

S1

S2

A

T

B

G

DEMO SAMPLE

VERSIONE DEMO

31 32 33 34 35

S1

S2

A

T

B

G

36 37 38 39 40 41

S1

S2

A

T

B

G