

THE ENTERTAINER

Ragtime di Scott Joplin (1868 - 1917)

arr. di G. Ferracin

8 Not fast

Soprano 1, 2

Alto fl

Tenor fl

Bass fl

Xylophone

Guitar
Keyboard

Percussion *claves*
drum

6

S

A

T

B

X

G
K

P

(B)

11

Soprano (S) line: Treble clef, key signature of one sharp (F#). Measures 11-15 contain a melodic line with eighth and sixteenth notes. A circled 'C' is placed above the third measure. The piano accompaniment (P) is on the bottom staff, with a simple bass line of quarter notes. The upper staves (A, T, B, X, G, K) contain rests.

16

Soprano (S) line: Treble clef, key signature of one sharp (F#). Measures 16-20 contain a melodic line with eighth and sixteenth notes. A circled 'D' is placed above the second measure. A first ending bracket is placed above the fifth measure. The piano accompaniment (P) is on the bottom staff, with a simple bass line of quarter notes. The upper staves (A, T, B, X, G, K) contain rests.

21 ⁸ 2 *Fine* (E)

Soprano (S), Alto (A), Tenor (T), Bass (B), X, GK, P

26 ⁸ (F) (G)

Soprano (S), Alto (A), Tenor (T), Bass (B), X, GK, P

31 ⁸

S

A

T

B

X

G
K

P

35 ⁸

S

A

T

B

X

G
K

P

1

2

D.S. al Fine