

# SAMARCANDA

Roberto Vecchioni

arr. di G. Ferracin

Allegro

1 2

Soprano fl

Alto in F

Tenor fl

Bass in F

Xylophone

Guitar

Keyboard

Percussion

8

A

Detailed description: This system contains the first eight measures of the piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Xylophone, Guitar, Keyboard, and Percussion. The tempo is marked 'Allegro'. A first ending bracket labeled 'A' spans measures 7 and 8. The Soprano part has a '1 2' above the first measure. The Alto, Tenor, and Bass parts have rests in the first measure. The Xylophone, Guitar, and Keyboard parts have rhythmic accompaniment. The Percussion part has a steady beat.

7 8

S

A

T

B

X

G

K

P

B

Detailed description: This system contains measures 7 through 14. It features the vocal quartet and instrumental parts. A second ending bracket labeled 'B' spans measures 7 and 8. The Soprano part has a '7 8' above the first measure. The Alto, Tenor, and Bass parts have rests in the first measure. The Xylophone, Guitar, and Keyboard parts have rhythmic accompaniment. The Percussion part has a steady beat.

13 <sup>8</sup> ©

S

A

T

B

VERSIONE DEMO

DEMO SAMPLE

X

G

K

P

18 <sup>8</sup> ©

S

A

T

B

VERSIONE DEMO

DEMO SAMPLE

X

G

K

P

23 <sup>8</sup>  $\text{F}^{\circ}$

Soprano:  $\text{F}^{\circ}$   $\text{G}$

Alto

Tenor

Bass

Xylophone

Guitar

Keyboard

Percussion

29 <sup>8</sup>  $\text{H}^{\circ}$

Soprano:  $\text{H}^{\circ}$

Alto

Tenor

Bass

Xylophone

Guitar

Keyboard

Percussion

VERSIONE DEMO

DEMO SAMPLE

34 8

S

A

T

B

X

G

K

P

VERSIONE DEMO

DEMO SAMPLE

39 8

S

A

T

B

X

G

K

P

VERSIONE DEMO

DEMO SAMPLE