

SINFONIA N. 40 - ALLEGRO ASSAI

Quarto movimento Sinfonia K. 550 in Sol minore, 1788

W. A. Mozart

Allegro Assai

The musical score is arranged in a system of staves. The woodwind section includes Soprano fl. 1, Soprano fl. 2, Alto fl., Tenor fl., and Bass fl. The string section includes Xylophone, Guitar, and El. Bass. The keyboard section is divided into two staves. The percussion section includes Triangle Claves and Tambourine Bass Drum. The score is marked with dynamics *p* and *f* and includes first, second, third, fourth, and fifth endings. The tempo is *Allegro Assai*.

Musical score for measures 6 through 11 of Mozart's Symphony No. 40. The score is arranged in a standard orchestral format with the following parts:

- S 1 (Soprano)
- S 2 (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- X. (Xylophone)
- G. (Gong)
- E.B. (Euphonium)
- Kb. (Kornett - Trumpet)
- Trgl. Clv. (Trigonometric Clarinet)
- Tamb. B. Dr. (Tambourine and Bass Drum)

The score is in G minor (three flats) and 2/2 time. The dynamics are marked as *f* (forte) and *p* (piano). The measures are numbered 6, 7, 8, 9, 10, and 11. The key signature is G minor (three flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

12^s 13 14 15 16 17 18^{tr}

S 1 *p* *f* *p* *f*

S 2 *p* *f* *f*

A. *p* *f* *p* *f*

T. *p* *f* *p* *f*

B. *p* *f* *f*

X. *f*

G. *f* *p* *f*

E.B. *p* *f*

Kb. *f* *p* *f*

Trgl. Clv.

Tamb. B. Dr.

19 20 *tr* 21 22 23 24 25

S 1 *p* *p* *f* *p*

S 2 *p* *f*

A. *p* *p* *f* *p*

T. *p* *p* *f* *p*

B. *p* *f*

X. *f*

G. *p* *f* *p*

E.B. *p* *f*

Kb. *p* *f* *p*

Trgl. Clv.

Tamb. B. Dr.

26 *tr* 27 28 *tr* 29 30 31 32

S 1 *f* *p* *p* *f*

S 2 *f* *p* *f*

A. *f* *p* *p* *f*

T. *f* *p* *p* *f*

B. *f* *p* *f*

X. *f*

G. *f* *p* *f*

E.B. *p* *f*

Kb. *f* *p* *f*

Trgl. Clv.

Tamb. B. Dr.

33 34 35 36 37 38

S 1

S 2

A.

T.

B.

X.

G.

E.B.

Kb.

Trgl.
Clv.

Tamb.
B. Dr.