

IL VECCHIO E IL BAMBINO

dall'album "Radici", 1972

Francesco Guccini

Adagio $\text{♩} = 40$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano 1:** Carries the vocal melody. Dynamics range from *mp* to *mf*. Lyrics: "Un vecchio/c/unbam-bi-no si pre-ser per ma-no e/an- due cam - mi-na-va - no,/il gior-no ca - de-va il".
- Facile 2:** Provides harmonic support with a steady rhythm. Dynamics range from *mp* to *mf*.
- Alto fl.:** Plays a melodic line with dynamics from *mp* to *mf*.
- Tenor fl.:** Plays a rhythmic accompaniment with dynamics from *mp* to *mf*.
- Bass fl.:** Provides a low-frequency accompaniment with dynamics from *mp* to *mf*.
- Xylophone:** Plays a rhythmic pattern with dynamics from *mp* to *mf*.
- Guitar:** Provides harmonic accompaniment with chords Dm, C, B \flat , A7, Dm, and C. Dynamics range from *mp* to *mf*.
- El. Bass:** Provides a low-frequency accompaniment with dynamics from *mp* to *mf*.
- Keyboard:** Provides harmonic accompaniment with dynamics from *mp* to *mf*.
- Triangle Claves:** Provides a rhythmic accompaniment with dynamics from *mp* to *mf*.
- Tambourine Bass Drum:** Provides a rhythmic accompaniment with dynamics from *mp* to *mf*.

7 8 9 10 11

S 1
 da-ro-no in-sie-me in-con-tro/al-la se-ra; la pol-ve-re ros-sa si/al-za-va lon-ta-no e/il so-le bril-la-va di
 vec-chio par-la-va e pia-no pian-ge-va: con l'a-ni-ma/as-sen-te, con gli/oc-chi ba-gna-ti, se-gui-va/il ri-cor-do di

F 2

A.

T.

B.

X.

G.
 B \flat A7 Dm C B \flat

E.B.

Kb

Trgl.
 Clv.

Tamb.
 B. Dr.

12 13 14 15 16

S 1
 lu - ce non ve-ra... L'im-men-sa pia-nu - ra sem - bra-va/ar-ri - va - re fin do-ve l'oc-chio di/un uo - mo po - te - va guar-da-re e
 mi - ti pas-sa-ti... I vec-chi su - bi-scon le/in - giu - rie de - gli/an-ni, - non san-no di - stin-gue - re/il ve-ro dai so-gni, i

F 2

A.

T.

B.

X.

A7 F C Dm A7

G.

E.B.

Kb

Trgl.
Clv.

Tamb.
B. Dr.