

# IL PESCATORE

1970

Fabrizio De André

Moderato (♩ = 98)  
2 3 4 5 6 7

The score is arranged in a vertical stack of staves. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts include:

- Xylophone:** A melodic line in 2/4 time, consisting of eighth notes.
- Guitar:** A rhythmic accompaniment of eighth-note triplets, starting in the second measure.
- Keyboard:** A melodic line in 2/4 time, featuring eighth-note triplets starting in the fifth measure.
- El. Bass:** A bass line in 2/4 time, primarily consisting of quarter notes.
- Percussion:** A complex part including triangle, claves, tambourine, and bass drum. It features a rhythmic pattern of eighth notes starting in the fifth measure.

The musical score is arranged in a system of staves. The vocal parts (S1, S2, A., T., B.) are in treble clef, while the bass part (B.) is in bass clef. The guitar (G.) part is in treble clef and includes chord symbols: G, F, C, F, G7, C, F. The piano (Pno.) part consists of two staves: K. (right hand) and E.B. (left hand), both in treble clef. The percussion (P.) part is in bass clef. The score is divided into measures 8 through 14. A double bar line with repeat dots is placed at the beginning of measure 9. Various musical notations are used, including triplets (marked with '3'), eighth notes, quarter notes, and chords. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 13.