

ARIA SULLA 4^a CORDA

aria dalla III suite per orchestra di J. S. Bach

arr. G. Ferracin

Musical score for the first system, measures 1 through 8. The score includes staves for fl. soprano 1, fl. soprano 2, fl. contralto, fl. tenore, xilofono, chitarra, tastiera, triangolo, and legnetti. The key signature is one flat (B-flat) and the time signature is common time (C). The flute parts feature melodic lines with slurs and ties. The guitar part plays a rhythmic accompaniment of eighth notes. The keyboard part provides harmonic support with sustained notes and some melodic movement.

Musical score for the second system, measures 9 through 16. The score includes staves for fls1, fls2, flc, flt, xil, ch, tast, tr, and legn. The key signature remains one flat and the time signature is common time. The flute parts continue their melodic development. The guitar part maintains its eighth-note accompaniment. The keyboard part features a more active melodic line. The woodwind parts (trumpet and woodwinds) are mostly silent in this system.

fls1 13 17 *p.*

fls2

flc

flt

xil

ch

tast

tr

legn

fls1 21

fls2

flc

flt

xil

ch

tast

tr

legn

CHIEDI LA

VERSIONE COMPLETA

NELLA PAGINA

L'OFFERTA DI

MUSICAMEDIA

25

fls1

fls2

flc

fltr

xil

ch

tast

tr

legn

CHIEDI LA

VERSIONE COMPLETA

NELLA PAGINA

L'OFFERTA DI

MUSICAMEDIA

29

33

fls1

fls2

flc

fltr

xil

ch

tast

tr

legn

CHIEDI LA

VERSIONE COMPLETA

NELLA PAGINA

L'OFFERTA DI MUSICAMEDIA

fls1 37 41

fls2

flc

flt

xil

ch

tast

tr

legn

CHIEDI LA

VERSIONE COMPLETA

NELLA PAGINA

L'OFFERTA DI

MUSICAMEDIA

fls1 45

fls2

flc

flt

xil

ch

tast

tr

legn

CHIEDI LA

VERSIONE COMPLETA

NELLA PAGINA

L'OFFERTA DI MUSICAMEDIA