

**ASTOR PIAZZOLLA**

# **"LIBERTANGO"**

Trascrizione

**Nino Bisceglie**

**Banda da concerto/ Orchestra di fiati**

**Piccola banda /Ensemble di fiati**

**PARTITURA**



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# "LIBERTANGO"

*Trascrizione per*

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**ASTOR PIAZZOLLA**

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## **Organico**

- 1<sup>st</sup> and 2<sup>nd</sup> Flute
- 1<sup>st</sup> Oboe (optional)
- 1<sup>st</sup> and Bassoon (optional)
- E<sup>b</sup> Clarinet (optional)
- (1<sup>st</sup>) B<sup>b</sup> Clarinet
- (2<sup>nd</sup>) B<sup>b</sup> Clarinet
- (3<sup>rd</sup>) B<sup>b</sup> Clarinet
- B<sup>b</sup> Bass Clarinet (optional)
- B<sup>b</sup> Sopr. Saxophon. (à déf. 1<sup>st</sup> Oboe)
- (1<sup>st</sup>) E<sup>b</sup> Alto Saxophone
- (2<sup>nd</sup>) E<sup>b</sup> Alto Saxophone
- 1<sup>st</sup> B<sup>b</sup> Tenor Saxophone
- E<sup>b</sup> Baritone Saxophone
- (B<sup>b</sup> Bass Sax) (optional)
- (1<sup>st</sup>) B<sup>b</sup> Trumpet / E<sup>b</sup> Cornet
- (2<sup>nd</sup>) B<sup>b</sup> Trumpet / Cornet
- (3<sup>rd</sup>) B<sup>b</sup> Trumpet / Cornet
- (1<sup>st</sup>) F Horn & E<sup>b</sup> Horn
- (2<sup>nd</sup>) F Horn & E<sup>b</sup> Horn
- (3<sup>rd</sup>) F Horn & E<sup>b</sup> Horn
- (1<sup>st</sup>) Trombone 
- (2<sup>nd</sup>) Trombone 
- (3<sup>rd</sup>) Trombone 
- Baritone / Euphonium 
- Tuba  / E<sup>b</sup> Bass  / B<sup>b</sup> Bass 
- String Bass / Bass Guitar (optional)
- Percussion 1 (*Timpani/ Susp. Cymbals (Brushes (or Snare) Drum)*)
- Percussion 2
- Percussion 3 (*Cymbals-Bass Drum*)
- Piano/Keyboard (optional)

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# LIBERTANGO

Astor Piazzolla  
Tras. Nino Bisceglie

Allegro moderato ♩ = 120-132

2

3

The musical score is arranged in systems. The first system includes Ottavino, Flauto, Oboe (Sax Soprano), and three Clarinetto in Si♭ (1, 2, 3). The second system includes Clarinetto Basso (Opt.), three Sassofono Contralto (1, 2, Tenore, Baritono), and three Trombe in Si♭ (1, 2, 3) with Cornetta in Mib. The third system includes Corno in Fa (1, 2), three Trombone (1, 2, 3), Eufonio, and Tuba. The fourth system includes Percussioni (1, 2, 3) and Drum Set. Dynamics include *pp*, *p*, and *p* for the Guiro. The score is in 4/4 time with a key signature of two flats.

# Libertango

2  
5

6

7

8

Musical score for Libertango, measures 2 through 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (S.S.) (Oboe)
- Cl.B $\flat$  1 (Clarinet B-flat 1)
- Cl.B $\flat$  2 (Clarinet B-flat 2)
- Cl.B $\flat$  3 (Clarinet B-flat 3)
- Cl.B. (Clarinet B)
- Sax.A. 1 (Saxophone Alto 1)
- Sax.A. 2 (Saxophone Alto 2)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si $\flat$  1 (Trumpet B-flat 1)
- Trb.Si $\flat$  2 (Trumpet B-flat 2)
- Trb.Si $\flat$  3 (Trumpet B-flat 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euf. (Euphonium)
- Tu. (Trombone)
- Perc. (Percussion)
- Cab. (Cymbal)
- Gro. (Gong)
- D. S. (Drum Set)

The score shows the following musical details:

- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 2/5.
- Measures 2-8:** The woodwinds (Clarinets, Saxophones, and Oboe) play a melodic line with eighth and sixteenth notes. The brass (Trumpets, Cornets, and Trombones) play a rhythmic accompaniment with quarter and eighth notes. The percussion (Cymbal, Gong, and Drum Set) provides a steady beat with various rhythmic patterns.

# Libertango

10

11

12

3

Musical score for Libertango, measures 9-12. The score is written for a full orchestra and includes the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (S.S.) (Oboe)
- Cl.B $\flat$  1 (Clarinet B-flat 1)
- Cl.B $\flat$  2 (Clarinet B-flat 2)
- Cl.B $\flat$  3 (Clarinet B-flat 3)
- Cl.B. (Clarinet B)
- Sax.A. 1 (Saxophone Alto 1)
- Sax.A. 2 (Saxophone Alto 2)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si $\flat$  1 (Trumpet B-flat 1)
- Trb.Si $\flat$  2 (Trumpet B-flat 2)
- Trb.Si $\flat$  3 (Trumpet B-flat 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euf. (Euphonium)
- Tu. (Trombone)
- Perc. (Percussion)
- Cab. (Cymbal)
- Gro. (Gong)
- D. S. (Drum Set)

The score is in 2/4 time and features a complex rhythmic pattern with many rests. The key signature is B-flat major. The percussion part includes cymbal, gong, and drum set parts.

# Libertango

4  
13

14

15

16

Ott.

Fl.

Ob.  
(S.S.)

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Trb.Si $\flat$  3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

Cab.

Gro.

D. S.

Susp. Cymbals

> > > > > > > > > >

# Libertango

18

19

20

5

A

Ott.

Fl.

Ob. (S.S.)

Cl. B $\flat$  1 *mf*

Cl. B $\flat$  2 *mf*

Cl. B $\flat$  3 *mf*

Cl. B. *p*

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar. *p*

Trb. Si $\flat$  1 *mf* Con sordina

Trb. Si $\flat$  2 *mf* Con sordina

Trb. Si $\flat$  3 *mf* Con sordina

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euf. *p*

Tu. *p*

Perc.

Cab.

Gro.

D. S. rimshot

# Libertango

6  
21

22

23

24

Ott.

Fl.

Ob.  
(S.S.)

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Trb.Si $\flat$  3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

Cab.

Gro.

D. S.



# Libertango

26

27

28

7

25

Ott.

Fl.

Ob.  
(S.S.)

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Trb.Si $\flat$  3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

Cab.

Gro.

D. S.

# Libertango

8  
29

30

31

32

Ott.

Fl.

Ob. (S.S.)

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Trb. Si $\flat$  1

Trb. Si $\flat$  2

Trb. Si $\flat$  3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

Cab.

Gro.

D. S.

# Libertango

B

34

35

36

9

Ott. *mf*

Fl. *mf*

Ob. (S.S.) *mf*

Cl.B $\flat$  1 *mf*

Cl.B $\flat$  2 *mf*

Cl.B $\flat$  3 *mf*

Cl.B. *mf*

Sax.A. 1 *mf*

Sax.A. 2 *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Si $\flat$  1 *mf*

Trb.Si $\flat$  2 *mf*

Trb.Si $\flat$  3 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euf. *mf*

Tu. *mf*

Perc.

Cab. *mf*

Gro. *mf*

D. S. *mf*

# Libertango

10 38 39 40

Ott.  
Fl.  
Ob. (S.S.)  
Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Cl. B.  
Sax. A. 1  
Sax. A. 2  
Sax. T.  
Sax. Bar.  
Trb. Si $\flat$  1  
Trb. Si $\flat$  2  
Trb. Si $\flat$  3  
Cr. 1  
Cr. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euf.  
Tu.  
Perc.  
Cab.  
Gro.  
D. S.

# Libertango

42

43

44

11

41

Ott.

Fl.

Ob.  
(S.S.)

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Sax.A. 1

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Trb.Si $\flat$  3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tu.

Perc.

Cab.

Gro.

D. S.

Detailed description: This is a page of a musical score for the piece 'Libertango'. It covers measures 41 through 44. The score is arranged for a large ensemble, including woodwinds (Oboe, Flute, Clarinets in B-flat and B, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (three in B-flat), trombones (three in B-flat), cornets (two in B-flat), euphonium, tuba, and percussion (Cymbal, Snare Drum, Bass Drum). The music is written in 2/4 time with a key signature of one flat (B-flat major/D minor). The percussion part features a complex rhythmic pattern with accents and dynamic markings. The woodwinds and strings play sustained notes and melodic lines, while the saxophones and brass instruments provide harmonic support and rhythmic drive.

# Libertango

12  
45

46

47

48

Musical score for the piece "Libertango", measures 12 through 48. The score is arranged for a large orchestra and includes the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (S.S.) (Oboe Second)
- Cl. B♭ 1 (Clarinet B-flat 1)
- Cl. B♭ 2 (Clarinet B-flat 2)
- Cl. B♭ 3 (Clarinet B-flat 3)
- Cl. B. (Clarinet B)
- Sax. A. 1 (Saxophone Alto 1)
- Sax. A. 2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Trb. Si♭ 1 (Trumpet B-flat 1)
- Trb. Si♭ 2 (Trumpet B-flat 2)
- Trb. Si♭ 3 (Trumpet B-flat 3)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euf. (Euphonium)
- Tu. (Trombone)
- Perc. (Percussion)
- Cab. (Cymbal)
- Gro. (Gong)
- D. S. (Drum Set)

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature is one flat (B-flat major/D minor). The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.