

Dmitri Shostakovich
"Second Waltz"

Suite No.2 For Jazz Orchestra

Trascrizione
Nino Bisceglie

Banda da concerto/ Orchestra di fiati

Piccola banda /Ensemble di fiati

PARTITURA



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





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Organico

- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- B^b Bass Clarinet (optional)
- B^b Sopr. Saxophon. (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- 1st B^b Tenor Saxophone
- E^b Baritone Saxophone
- (B^b Bass Sax) (optional)
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)
- Timpani
- Percussion 1 (*Glockenspiel-Xylophone*)
- Percussion 2 (*Vibraphone*)
- Percussion 2 (*Drums*)
- Percussion 3 (*Triangle/Cymbals-Bass Drum*)
- Piano / Keyboard/ Guitar (optional)

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Second Waltz

Suite No.2 For Jazz Orchestra

Dmitri Shostakovich
Tras. Nino Bisceglie

Allegretto molto $\text{♩} = 61\text{♩}3$

3

4

A

6

7

8

9

10

Flauto
Cl. Picc. Mib
Oboe
Sax. Soprano
Fagotto
Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Clarinetto Basso
Sax. Contralto 1
Sax. Contralto 2
Sax. Tenore 1
Sax. Tenore 2 (Optional)
Sax. Baritono
Tromba in Si \flat 1
Cornetta in Mib
Tromba in Si \flat 2
Flic. Soprano
Tromba in Si \flat 3
Corno in Fa 1
Corno in Fa 2
Trombone 1
Trombone 2
Trombone Basso
Eufonio 1
Eufonio 2
Tuba
Pianoforte/
Chitarra/
Basso
Timpani
Glockenspiel
Xilofono
Vibrafono
Drum Set
Rullante
Triangolo
Piatto
Cassa

mf *p* *Rem*

Musical score for measures 12 through 20. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Eg. (Euphonium)
- Cl.Bb (Clarinet Bb) - 3 staves
- Cl.B (Clarinet B)
- Sax.A (Saxophone Alto) - 3 staves
- Sax.T (Saxophone Tenor) - 2 staves
- Sax.Bar (Saxophone Baritone)
- Trb.Sib (Trumpet Bb) - 3 staves
- Cr. (Cornet) - 2 staves
- Tbn. (Trombone) - 3 staves
- Euf. (Euphonium) - 2 staves
- Tu. (Tuba)
- Pf. (Piano) - 2 staves
- D. S. (Drum Set)
- Rullante (Snare Drum)

Measure 12: Flute, Oboe, and Euphonium have rests. Clarinet Bb, Clarinet B, Saxophone Alto, and Saxophone Tenor (top staff) play a melodic line. Saxophone Tenor (bottom staff) and Saxophone Baritone have rests. Trumpet Bb, Cornet, and Trombone (top two staves) play a rhythmic pattern. Piano has chords: *Mi m7(65)*, *La 7*, *Mi m7(65)*, *La 7*, *Re m*. Drums play a steady pattern.

Measures 13-20: The melodic lines continue with various notes and rests. The piano accompaniment remains consistent with the chords indicated. The drum set maintains its rhythmic pattern throughout the measures.

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

Fg.

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B.

Sax.A.

Sax.A.

Sax.T.

Sax.T.

Sax.Bar.

Trb.Sib.

Trb.Sib.

Trb.Sib.

Cr.

Cr.

Tbn.

Tbn.

Tbn.B.

Euf.

Euf.

Tu.

Pf.

Tp.

Xlf.

Vibr.

D. S.

Rullante

mf

Re m Sol m Re m Sol m Re m Sol m Re m La 7 Re m

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 41 through 50. A key signature change to D major is indicated by a box containing the letter 'D' above measure 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat (Cl.Bb), Clarinet in B-flat (Cl.Bb), Saxophone Alto (Sax.A.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib), Trumpet in B-flat (Trb.Sib), Trumpet in B-flat (Trb.Sib), Cornet (Cr.), Cornet (Cr.), Trombone (Tbn.), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euf.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Piano (Pf.), Trombone (Tp.), Xylophone (Xlf.), and Snare Drum (D.S.). The score features various musical notations, including dynamics (p), articulation (accents), and phrasing slurs. Chord symbols are provided for the piano part: Rem, Mim7(65), and La7.

This musical score is for a large ensemble, including woodwinds, brass, strings, and piano. The score is divided into measures 52 through 60. The key signature is one flat (B-flat), and the time signature is 6/8. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Fagott (Fg.)
- Clarinete Basso (Cl.B.) - four staves
- Saxofoni Alto (Sax.A.) - two staves
- Saxofoni Tenore (Sax.T.) - two staves
- Saxofoni Baritono (Sax.Bar.)
- Trasversari Sib (Trb.Sib.) - three staves
- Cori (Cr.) - two staves
- Trombe (Tbn.) - three staves
- Eufoni (Euf.) - two staves
- Tuba (Tu.)
- Pianoforte (Pf.)
- Tromba (Tp.)
- Xilofono (Xlf.)
- Vibrafono (Vibr.)
- Basso (D.S.)
- Rullante (Rullante)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: *Mim7(65)*, *La7*, and *Re m*. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 6/8.

