

"Greensleeves"

Trascrizione

Nino Bisceglie

Banda da concerto/ Orchestra di fiati

Piccola banda /Ensemble di fiati

PARTITURA



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Organico

- 1stFlute
- 1stOboe (optional)
- 1st and Bassoon (optional)
- E^bClarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^bClarinet
- (3rd)B^bClarinet
- B^b Bass Clarinet (optional)
- B^bSopr. Saxophon. (à déf.1stOboe)
- (1st) E^bAlto Saxophone
- (2nd) E^bAlto Saxophone
- 1stB^bTenor Saxophone
- E^bBaritone Saxophone
- (B^b Bass Sax) (optional)
- (1st) B^bTrumpet / E^bCornet
- (2nd) B^bTrumpet / Cornet
- (3rd)B^bTrumpet / Cornet
- (1st) F Horn & E^bHorn
- (2nd) F Horn & E^bHorn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^bBass  / B^bBass 
- Guitar (optional)
- String Bass / Bass Guitar (optional)
- Keiboard- Pianoforte
- Timpani
- Percussion 1 (*Marimba optional*)
- Percussion2 (*Glockenspiel optional*)
- Percussion 3 (*Piattosospeso*)
- Percussion 4 (*Drums- optiona*)

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Greensleeves

Tranquillo $\text{♩} = 116$

2

3

4

5

6

7

8

9

10

11

A

The score is arranged in systems. The first system includes Flauto (Oboe & Sax Sopr. optional), Fagotto/Cl. Basso/Sax Baritono (tutti optional), Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Sax Contralto, and Sax Tenore. The second system includes Tromba in Si \flat 1/Cornetta Mib & Sib, Tromba in Si \flat 2/Cornetta, and Tromba in Si \flat 3/Cornetta. The third system includes Corno in Fa 1, Corno in Fa 2 (optional), Trombone 1, Trombone 2, Trombone 3 (optional), and Eufonio. The fourth system includes Tuba (& Sax Basso Optional), Chitarra (optional), and Chitarra basso (optional). The fifth system includes Pianoforte (Optional), Timpani (optional), Marimba (optional), and Glockenspiel (optional). The sixth system includes Piatto sospeso and Batteria (optional). The Chitarra basso part includes chord symbols: Mi \flat maj, Do m, Si \flat maj, La m7(b5), Sol m, La m7(#5)/Sol, Sol m7, Do, and Sol m.

This musical score covers measures 13 to 23. The instrumentation includes:

- Flute (Fl.)
- Bassoon (Fg.)
- Clarinets in B-flat (Cl.Sib 1, 2, 3)
- Saxophones in A (Sx.A) and Trumpets in A (Sx.T)
- Trumpets in B-flat (Tr.Sib 1, 2, 3)
- Cornets in B-flat (Cr. 1, 2)
- Trombones in B-flat (Tbn. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Chorus (Chit.) with lyrics: Sol m, Fa, Fa, Mi b, Mi b, Re, Re Do m, Sol m, Sol m, Fa, Fa
- Bassoon (Basso)
- Piano (Pf.)
- Timpani (Timp.)
- Maracas (Mrb.)
- Glockenspiel (Glk.)
- Percussion (Perc.)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as rests, notes, beams, and slurs across the staves.

This page shows measures 24 through 33 of a musical score. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone in A (Sx. A.), Saxophone in Tenor (Sx. T.), Trumpet (Tr. Sib), Trombone (Tbn.), Baritone (Bar.), Tuba, Chiton, Bassoon (Basso), Piano (Pf.), Timpani (Timp.), Maracas (Mrb.), Glockenspiel (Glk.), and Percussion (Perc.).

Measures 24-26 show a build-up with dynamics starting at *mf* and increasing to *f*. Measure 27 is marked with a box containing the letter 'B'. Measures 28-33 continue with various dynamics, including *mf* and *f*, and feature complex melodic lines in the woodwinds and strings, as well as rhythmic patterns in the percussion.

Chiton and Bassoon parts include chord symbols: Mi^bmaj, Re7, Sol m, Do m/Sol, Sol m, Sib, Sib, Fa, Fa, Sol m, and Mi^b7.