

Smooth Big Band

Rob Thomas / Itaal Shur

Trascr. Nino Bisceglie

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Partitura

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

1st B^b Tenor Saxophone

2nd B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone 

2nd Trombone 

3rd Trombone 

4th Trombone 

Piano/Keyboard/ Guitar

String Bass / Bass Guitar

Congas) (*optional*)

Timbales (*optional*)

Drums

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Smooth

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Moderato (♩ = c.114)

The musical score is arranged in a standard orchestral format. It includes staves for:

- Sax Contralto 1 & 2
- Sax Tenore 1 & 2
- Sax Baritono
- Tromba in Si♭ 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Pianoforte (Grand Piano)
- Organo
- Percussioni
- Batteria
- Bass
- Chitarra elettrica (Solista)
- Voce 1
- Voce 2

The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to approximately 114 beats per minute. The dynamics are primarily *mf* (mezzo-forte). The piano part includes chord changes: La m, Mi 7, La m, and Mi 7. The electric guitar part features a triplet in the first measure. The percussion and drum parts provide a steady groove with various rhythmic patterns.

This musical score is for a symphony orchestra and vocalists. It is written in 2/6 time and the key of D major (indicated by two sharps). The score includes parts for:

- Saxophones: Soprano 1 & 2 (Sx.A. 1, 2), Tenor 1 & 2 (Sx.T. 1, 2), and Baritone (Sx.B.).
- Trumpets: Four parts (Tr.Sib. 1-4).
- Trombones: Four parts (Tbn. 1-4).
- Piano (Pf.) and Organ (Org.).
- Drum set (Perc.) and Bass Drum (Bat.).
- Double Bass (Bass).
- Violin (Chit.el.).
- Vocalists: Voce 1 and Voce 2.

The score is divided into five measures. The first measure is marked with a '6' above the staff. The second measure has a '6' above the staff. The third measure has a '6' above the staff. The fourth measure has a '6' above the staff. The fifth measure has a '6' above the staff. The score includes various musical notations such as dynamics (e.g., *f*), accents (>), and slurs. The organ part is marked with a '6' above the staff. The drum set part is marked with a '6' above the staff. The bass drum part is marked with a '6' above the staff. The double bass part is marked with a '6' above the staff. The violin part is marked with a '6' above the staff. The vocalists' parts are marked with a '6' above the staff. The score includes a section labeled 'A' in the top right corner. The score includes a copyright notice at the bottom: ©2015MusicaMediaNB92BB.

11

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

11

Pf.

Mi7 La m Mi7 Re m Re m7/Do Si°

Org.

11

Perc.

11

Bat.

11

Chit.el.

11

Voce 1

Voce 2

4/5

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Org.

Perc.

Bat.

Chit.el.

Voce 1

Voce 2

Mi7/La^b Lam Fa Mi7 Lam *mf*

19

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Org.

Perc.

Bat.

Chit.el.

Voce 1

Voce 2

mf

f

Mi7

La m

Mi7

B♭m

Re m7/Do

Si°

2/3 B

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Org.

Perc.

Bat.

Chit.el.

Voce 1

Voce 2

Mi7/La^b La m Fa Mi7 La m Mi7

28

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Org.

Perc.

Bat.

Chit.el.

Voce 1

Voce 2

f

f

f

f

f

f

f

f

Lam Mi 7

Lam Mi 7

Rem Si°

33

Sx.A. 1

Sx.A. 2

Sx.T. 1

Sx.T. 2

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tr.Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pf.

Org.

Perc.

Bat.

Chit.el.

Voce 1

Voce 2

Si sus/Sol^b Si sus Mi[♯] La m Mi 7

ff

ff

ff

5

3

3