

More

Big Band

Frank Sinatra Style

Riz Ortolani e Nino Oliviero

Trascr. Nino Bisceglie

©2015MusicaMediaNB091BB

Partitura

B^b Soprano Saxophone (*optional*)

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

1st B^b Tenor Saxophone

2nd B^b Tenor Saxophone

E^b Baritone Saxophone

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone 

2nd Trombone 

3rd Trombone 

4th Trombone 

Piano/Keyboard/ Guitar

String Bass / Bass Guitar

Archi (*optional*)

Drums

E- Mail : musicamedia@musicamedia.it

www.musicamedia.it/b_simba.html

Frank Sinatra Style

More

Riz Ortolani e Nino Oliviero

Trascr. Nino Bisceglie

Partitura

SWING J = 180

The musical score is arranged for a big band and includes the following parts:

- Canto:** Vocal line with lyrics, starting at measure 9.
- Sassofono Contralto 1 & 2:** Alto saxophones, playing a melodic line with dynamics *mf* and *p*.
- Sassofono Tenore 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Sassofono Baritono:** Baritone saxophone, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Trombe (1-5):** Trumpets, mostly silent in this section.
- Trombone (1-4):** Trombones, playing a rhythmic accompaniment with dynamics *mf*.
- Chitarra:** Guitar, providing harmonic support with chords and a rhythmic pattern.
- Pianoforte:** Piano, playing a melodic line with dynamics *mf*.
- Basso acustico:** Acoustic bass, playing a rhythmic accompaniment with dynamics *mf*.
- Archi:** Strings, playing a sustained harmonic background with dynamics *mf* and *p*.
- Drums:** Drums, providing the swing rhythm with dynamics *mf*.

The score is in 4/4 time, key of D major, and consists of 13 measures. A first ending bracket is shown above measure 9.

2/4

15 16 17 18 19 20 21 22 23 24 26 27

Vibr.

Sax.A.1

Sax.A.2

Sax.T.1

Sax.T.2

Sax.Bar.

Trb.Sib.1

Trb.Sib.2

Trb.Sib.3

Trb.Sib.4

Trb.Sib.5

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Chit.

Pf.

B.ac.

Archi

Drums

Cup

Open

mf

f

mp

Em11 *Am9* *D7* *C#6* *D7* *Gmaj9* *Em9* *Am9* *D7(b9)* *Gmaj9* *Em9* *Am9* *D7(b9)* *Em9* *B7(9)* *Em7*