

Harold Arlen

"Over The Rainbow"

Tema del film (Il Mago di Oz)

(1939)

PER ORCHESTRA DI FIATI

PARTITURA

Trascrizione

Nino Bisceglie



E-Mail: musicamedia@musicamedia.it

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"Over The Rainbow"

Tema del film (Il Mago di Oz)

Trascrizione per Banda








Solo voce e/o Coro (optional)

Harold Arlen

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Partitura Banda

- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- (B^b Bass Clarinet (optional)
- (1st) B^b Soprano Saxoph. (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- 1st and 2nd B^b Tenor Saxophone
- E^b Baritone Saxophone
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)
- Timpani
- Percussion (*Conga/ Glockenspiel*)

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Tranquillo ♩ = 92

7

8

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauto 1/2**: Rests until measure 7, then plays a melodic line starting on G4.
- Oboe (Sax Soprano)**: Rests until measure 7, then plays a melodic line starting on G4.
- Fagotto**: Rests until measure 7, then plays a rhythmic accompaniment.
- Clarinetti in Si♭ 1, 2, 3**: All three parts play a rhythmic accompaniment.
- Clarinetto Basso**: Rests until measure 7, then plays a rhythmic accompaniment.
- Sax Contralto 1, 2**: Both parts play a rhythmic accompaniment.
- Sax Tenore**: Rests until measure 7, then plays a rhythmic accompaniment.
- Sax Baritono**: Rests until measure 7, then plays a rhythmic accompaniment.
- Tromba in Si♭ 1 (Cornetta Mib/Sib)**: Rests until measure 7, then plays a melodic line.
- Tromba in Si♭ 2 (Cornetta)**: Rests until measure 7, then plays a melodic line.
- Tromba in Si♭ 3 (Cornetta)**: Rests until measure 7, then plays a melodic line.
- Como in Fa 1**: Rests until measure 7, then plays a melodic line.
- Como in Fa 2**: Rests until measure 7, then plays a melodic line.
- Como in Fa 3**: Rests until measure 7, then plays a melodic line.
- Trombone 1, 2**: Rests until measure 7, then plays a melodic line.
- Trombone Basso**: Rests until measure 7, then plays a melodic line.
- Euphonium**: Rests until measure 7, then plays a rhythmic accompaniment.
- Tuba (Sax Basso)**: Rests until measure 7, then plays a rhythmic accompaniment.
- Chitarra basso**: Rests until measure 7, then plays a rhythmic accompaniment.
- Glockenspiel**: Rests throughout.
- Conga**: Rests throughout.
- Timpani**: Rests throughout.

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *p* *mf*

Cl.Sib 1 *mp* *f*

Cl.Sib 2 *mp* *mf*

Cl.Sib 3 *mp* *mf*

Cl.B. *mf* *molto espr.* *mf*

Sx.A. 1 *mf* *molto espr.* *f*

Sx.A. 2 *mf* *molto espr.* *f*

Sx.T. *mf* *molto espr.* *mf*

Sx.B. *mf* *mf*

Tr.Sib 1 *mp*

Tr.Sib 2

Tr.Sib 3

Cr. 1 *mf* *molto espr.* *mf*

Cr. 2 *mf* *molto espr.* *mf*

Cr. 3 *mf* *molto espr.* *mf*

Tbn. 1 *mf* *molto espr.* *mf*

Tbn. 2 *mf* *molto espr.*

Tbn.B. *p*

Euph. *p* *mf*

Tuba *mf*

Basso *mf*

Glk.

Cga.

Timp.

18 19 20 21 22 23 24 C ³

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

Tuba

Basso

Glk.

Cga.

Timp.

p

f

mf

C