

# "Memory"

*Trascrizione per Strumento solista, solo voce e/o coro e Banda*

*Solo voce e/o Coro (optional)*








## **Banda**

Trascr. Nino Bisceglie

**Andrew Lloyd Webber**

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## **Partitura Banda**

- 1<sup>st</sup> and 2<sup>nd</sup> Flute
- 1<sup>st</sup> Oboe (optional)
- 1<sup>st</sup> and Bassoon (optional)
- E<sup>b</sup> Clarinet (optional)
- (1<sup>st</sup>) B<sup>b</sup> Clarinet
- (2<sup>nd</sup>) B<sup>b</sup> Clarinet
- (3<sup>rd</sup>) B<sup>b</sup> Clarinet
- (B<sup>b</sup> Bass Clarinet (optional)
- (1<sup>st</sup>) B<sup>b</sup> Soprano Saxophone (à déf. 1<sup>st</sup> Oboe)
- (1<sup>st</sup>) E<sup>b</sup> Alto Saxophone
- (2<sup>nd</sup>) E<sup>b</sup> Alto Saxophone
- 1<sup>st</sup> and 2<sup>nd</sup> B<sup>b</sup> Tenor Saxophone
- E<sup>b</sup> Baritone Saxophone
- (1<sup>st</sup>) B<sup>b</sup> Trumpet / E<sup>b</sup> Cornet
- (2<sup>nd</sup>) B<sup>b</sup> Trumpet / Cornet
- (3<sup>rd</sup>) B<sup>b</sup> Trumpet / Cornet
- (1<sup>st</sup>) F Horn & E<sup>b</sup> Horn
- (2<sup>nd</sup>) F Horn & E<sup>b</sup> Horn
- (3<sup>rd</sup>) F Horn & E<sup>b</sup> Horn
- (1<sup>st</sup>) Trombone 
- (2<sup>nd</sup>) Trombone 
- (3<sup>rd</sup>) Trombone 
- Baritone / Euphonium 
- Tuba  / E<sup>b</sup> Bass  / B<sup>b</sup> Bass 
- Pianoforte/ Chitarra (optional)
- String Bass / Bass Guitar (optional)
- Percussion (Drums/ Glockenspiel)

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**[www.musicamedia.it/b\\_simba.html](http://www.musicamedia.it/b_simba.html)**

# Memory

Andrew Lloyd Webber

Trascr. Nino Bisceglie

Slow  $\text{♩} = 50$

2

3

4

5

6

7

8

C S. (Flicorno Soprano)

O A. (Flicorno Soprano)

R T. (Flicorno Tenore)

O B. (Flicorno Baritono)

Flauto

Oboe

Fagotto

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si 1

Tromba in Si 2

Tromba in Si 3

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Pianoforte

String Bass / Bass Guitar

Drums / Glockenspiel

10 S. *mp*

A. *mp*

T. *mp*

B. *mp*

Fl. *p*

Ob. *p*

Fg. *p*

Cl.Sis 1

Cl.Sis 2

Cl.Sis 3

Cl.B.

Sx.A. 1 *p*

Sx.A. 2 *p*

Sx.T. *p*

Sx.B. *p*

Tr.Sis 1

Tr.Sis 2

Tr.Sis 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pf. Cm7 Gm7 F7 Eb/F Bb Gm

Str. B/  
B. Gtr

Drums /  
Glock

Memory

22

23

24

25

26

♪ = ♩ 27

28

29

3

21

S.  
A.  
T.  
B.

Fl.  
Ob.  
Fg.

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.B.

Sx.A. 1  
Sx.A. 2  
Sx.T.  
Sx.B.

Tr.Sib 1  
Tr.Sib 2  
Tr.Sib 3

Cr. 1  
Cr. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Pf.

Str. B/  
B. Gtr

Drums /  
Glock

E<sup>b</sup> D<sub>m</sub> C<sub>m</sub>7 G<sub>m</sub>7

Detailed description: This is a page of a musical score for the piece 'Memory'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is divided into measures 21 through 29. The vocal parts have lyrics written below the notes. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (Soprano B-flat, Alto B-flat, Bass), Saxophones (Alto A, Alto A, Tenor, Baritone), Trumpets (Soprano B-flat, Soprano B-flat, Soprano B-flat), Trombones (Soprano B-flat, Alto B-flat, Bass), Euphonium, Tuba, Piano, and Strings/Double Bass/Guitar. The piano part includes chord symbols: E<sup>b</sup>, D<sub>m</sub>, C<sub>m</sub>7, and G<sub>m</sub>7. The score is in 3/4 time and has a key signature of one flat (B-flat major/D minor). The page number '3' is in the top right corner.

Memory

4 31 32 33 34 35 36 37 38 39 40 41

Poco più mosso ♩ = 56

30

S.

A.

T.

B.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pf.

Str. B/  
B. Gtr

Drums /  
Glock

F7 E<sup>b</sup>/F B<sup>7</sup> Dm E<sup>b</sup>7 dd A Dm E<sup>b</sup>7 dd A Dm B<sup>b</sup> C<sup>7</sup> F F Dm