

“Carmen March”








Banda

Trascr. Nino Bisceglie
Georges Bizet

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Partitura Banda

Questa trascrizione, è stampata in **formato librettabile**.

- Ottavino
- 1st Flute
- 1st Oboe (optional)
- 1st and Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- B^b Bass Clarinet (optional)
- (1st) B^b Soprano Saxophone (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- B^b Tenor Saxophone
- E^b Baritone Saxophone
- B^b Bass Sax
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- String Bass / Bass Guitar (optional)
- Timpani
- Percussion (*Rillante/Tamburino*
Castagette/Grancassa e Piatti)

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www.musicamedia.it/b_simba.html

Carmen March

Georges Bizet
Trascr. Nino Bisceglie

2 3 4 5 6 7 8 10

Ottavino
Flauto
Oboe
Fagotto
Clarinetto Piccolo
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto in Si♭ 3
Clarinetto Basso
Sax Contralto 1
Sax Contralto 2
Sax Tenore
Sax Baritono
Tromba in Si♭ 1
Cornetta Mib/ Sib
Tromba in Si♭ 2
Cornetta/ Flic. Sop.
Tromba in Si♭ 3
Cornetta
Como in Fa 1
Como in Fa 2
Como in Fa 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Chitarra basso
Timpani
Rullante
Tamburino
Castagnette
Grancassa/
Piatti

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11 12 13 14 15 16 17 18 19 20

Ot.
Fl.
Ob.
Fg.
Cl.P.
Cl.Sis 1
Cl.Sis 2
Cl.Sis 3
Cl.B.
Sx.A. 1
Sx.A. 2
Sx.T.
Sx.B.
Tr.Sis 1
Tr.Sis 2
Tr.Sis 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Basso
Timp.
Rull.
Tamb.
Cast.
G.C.

