

CARMEN

Habanera

Banda e Coro (Optional)

Trascr. Nino Bisceglie

Georges Bizet

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Partitura

Flauto
Oboe
Fagotto
Clarinetto Sib 1
Clarinetto Sib 2
Clarinetto Sib 3.
Clarinetto Basso
Sax Alto 1. 2.
Sax Tenore
Sax Baritono

Tromba Sib 1. 2. 3.
Corno Fa 1. 2. 3.
Trombone 1. 2. 3.
Euphonium
Bassi
Timpani
Triangolo
Tamburino

Parti Aggiunte

Carmen
(Cornetta Sib /Mib o Flic. Soprano)
Sigaraie (Coro Sopr. e C.alti)
(Cornetta Sib ,Mib , Flic. Soprano)
Giovani (Coro Tenori)
(Flic Tenore, Euphonium)
Popolani venditori (Coro Bassi)
(Euphonium)

Clarinetto piccolo Mib
Sax Soprano
Corno Mib 1. 2. 3.
Trombone ♩ 1. 2. 3.
Euphonium ♩

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Habanera

dall'Opera Carmen Atto I

Georges Bizet (1838-1875)

Trascr. Nino Bisceglie

Allegretto quasi andantino $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto in Si♭ 3
- Clarinetto Basso
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Cornetta CARMEN
- Cornetta SIGARAIE 1 (Soprani)
- Cornetta SIGARAIE 2 (Contralti)
- Flic. Ten/ Euph. GIOVANI (Tenori)
- Euphonim Popolani Venditori (Bassi)
- Tromba in Si♭ 1.2.3
- Corno in Fa 1.2.3
- Trombone 1.2.3
- Euphonium
- Tuba
- Timpani
- Triangolo
- Tamburino

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked with a repeat sign and a first ending bracket.

6

Fl.

Ob.

Fg.

Cl.Mi

Cl.Si 1

Cl.Si 2

Cl.Si 3

Cl.B.

Sx.A.

Sx.A.

Sx.T.

Sx.B.

Cnt. 1
CAR.

Cnt.
SOP.

Cnt. 2
CONT.

Fl. T/Eu
TEN.

Euph.
BASSI

Tr.Si

Cr.

Tbn.

Euph.

Tuba

Timp.

Trgl.

Tamb.

12

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A.

Sx.A.

Sx.T.

Sx.B.

12

Cnt. 1
CAR.

12

Cnt.
SOP.

12

Cnt. 2
CONT.

12

Fl. T/Eu
TEN.

12

Euph.
BASSI

12

Tr.Sib

Cr.

Tbn.

12

Euph.

Tuba

12

Timp.

12

Trgl.

Tamb.