

Heal The World








Banda e Coro (Optional)

Trascr. Nino Bisceglie

Michael Jackson

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Partitura

1. 1st Flute
2. 1st Oboe (optional)
3. Bassoon (optional)
4. E^b Clarinet (optional)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (3rd) B^b Clarinet
8. (B^b Bass Clarinet (optional)
9. (1st) B^b Soprano Saxophone (à déf.
1st Oboe)
10. (1st) E^b Alto Saxophone
11. (2nd) E^b Alto Saxophone
12. B^b Tenor Saxophone
13. E^b Baritone Saxophone (optional)
14. 1st and 2nd E^b Cornet & B^b Cornet
15. (2nd) B^b Trumpet
16. (3rd) B^b Trumpet / Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
20. (1st) Trombone 
21. (2nd) Trombone 
22. (3rd) Trombone 
23. Baritone / Euphonium 
24. Tuba  / E^b Bass  / B^b Bass 
25. Piano / Guitar / Bass Guitar (optional)
26. Shaker
27. Tambourine
28. Drum Set
29. Coro (Optional)

Special Parts

- 1st B^b Trombone ?
- 2nd B^b Trombone ?
- B^b Bass Trombone ?
- B^b Baritone ?
- E^b Tuba ?
- B^b Tuba ?
- B^b Bass Sax

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Pop Ballad ♩ = 80

A

The musical score is arranged in systems. The vocal parts (Soprano, Contralto, Tenore, Basso) are grouped together. The woodwind section includes Flauto, Oboe/Sax Soprano, Fagotto, three Clarinetti (Sis 1, 2, 3), and four Saxi (Contralto 1 & 2, Tenore, Baritono). The brass section includes Tromba in Sis 1/Cornetta Mib, Tromba in Sis 2 & 3, Corno in Fa 1 & 2, Trombone 1 & 2 & 3, and Eufonium. The guitar section includes Chitarra basso (Optional) and Chitarra Pianoforte (Optional). The percussion section includes Shakers, Tamburino, and Batteria. The score includes dynamic markings (mf, mp) and performance instructions such as 'Solo 1° Tromba', 'Toms ad lib.', and 'closed Hi-Hat + Cross Stick'. Chord symbols are provided for the piano and guitar parts.

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S
C
T
B

Fl.
Ob.
Fg.

Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.

Sx.A. 1
Sx.A. 2
Sx.T.
Sx.B.

Tr.Sib 1
Tr.Sib 2
Tr.Sib 3

Cr. 1
Cr. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Basso

Pf.

Sh.
Tamb.

Perc.

11

S
C
T
B

Fl.
Ob.
Fg.

Cl.Si \flat 1
Cl.Si \flat 2
Cl.Si \flat 3
Cl.B.

Sx.A. 1
Sx.A. 2
Sx.T.
Sx.B.

Tr.Si \flat 1
Tr.Si \flat 2
Tr.Si \flat 3

Cr. 1
Cr. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tuba

Basso

Pf.

Sh.
Tamb.

Perc.

11

D \flat E \flat m7 Fm7 G \flat /A \flat E \flat m7 Fm7 G \flat maj7 Fm7 E \flat m7

Corno *mp*
Corno *mp*
Corno *mp*
mp
mp

21

S
C
T
B

Fl.
Ob.
Fg.

Cl.Si# 1
Cl.Si# 2
Cl.Si# 3
Cl.B.

Sx.A. 1
Sx.A. 2
Sx.T.
Sx.B.

Tr.Si# 1
Tr.Si# 2
Tr.Si# 3

Cr. 1
Cr. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

Basso

Pf.

Sh.
Tamb.

Perc.

f *mf*

Como

Fm7 Gb Fm7 Ebm Gb/Ab Db Gb/Db Dbmaj7 Gb/Db Ab/Bb