








"Aladdin"

Al Mercato/ Principe Ali/ Il Mondo è Mio/ Notti D'oriente Banda

Trascr. Nino Bisceglie
Alan Menken Howard Ashman
2012MusicaMediaNB028B

Partitura

1. 1st & 2nd Flute
2. 1st & 2nd Oboe (optional)
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. ^s1st & 2nd ^t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1 and 2 B^b Soprano Saxophone (à déf. 1st & 2nd Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Keyboard/Guitar (optional)
26. Glockenspiel/ Vibraphone
27. Drums -Batteria
28. Percussioni (Cymbals Bass Drum Woodblocks Tambourine)

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Introduzione

Maestoso $\text{♩} = 72$

Alan Menken Howard Ashman

Trascr. Nino Bisceglie

The musical score is arranged for a large orchestra and includes the following parts:

- Flauto 1 / Cl. Picc. in Mib
- Flauto 2 / Cl. Picc. in Mib
- Oboe 1 / Sax Soprano
- Oboe 2 / Sax Soprano
- Fagotto 1 / Clarinetto Basso
- Fagotto 2
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono / Sax Basso
- Corno in Fa 1
- Corno in Fa 2
- Tromba in Si \flat 1 / Cornetta in Sib / Cornetta in Mib
- Tromba in Si \flat 2 / Cornetta in Sib
- Tromba in Si \flat 3 / Cornetta in Sib
- Trombone 1
- Trombone 2
- Trombone Basso
- Euphonium 1
- Euphonium 2
- Tuba
- Basso
- Pianoforte (Grand Piano)
- Timpani
- Glockenspiel / Xilofono
- Drums (snare only)
- Percussioni (Cymbals / Bass Drum / Woodblocks / Tambourine)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "PICCOLO" and "snare only". The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing multi-measure rests or specific rhythmic patterns.

8 9 10 11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1
Cl. B.

Fg. 2

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Tr. Si \flat 1

Tr. Si \flat 2

Tr. Si \flat 3

Tbn. 1

Tbn. 2

Tbn. B.

Euph. 1

Euph. 2

Tuba

Chit. B.

Pf.

Timp.

Glk.

Bat.

Perc.

OPEN solo

open

open

mf

mf

mf

mf

mf

A A7 Dm

GLOCK.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1
Cl. B.

Fg. 2

Cl. Si♭ 1

Cl. Si♭ 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. B.

Euph. 1

Euph. 2

Tuba

Chit. B.

Pf.

Timp.

Glk.

Bat.

Perc.

open

open

open

f

mf

mf

mf

mf

mf

A

A7

Dm

GLOCK.

mp

TOMS

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1
Cl. B.

Fg. 2

Cl. Si♭ 1

Cl. Si♭ 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Tr. Si♭ 1

Tr. Si♭ 2

Tr. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. B.

Euph. 1

Euph. 2

Tuba

Chit. B.

Pf.

Timp.

Glk.

Bat.

Perc.

mf

f

ff

open

snare solo

mf

f

A

A7

Dm

6 20 **Principe Ali** **March** $\text{♩} = 120$ 22 **Aladdin** 23 24 25 26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Cl. B.
Fg. 2
Cl. Sib. 1
Cl. Sib. 2
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Cr. 1
Cr. 2
Tr. Sib. 1
Tr. Sib. 2
Tr. Sib. 3
Tbn. 1
Tbn. 2
Tbn. B.
Euph. 1
Euph. 2
Tuba
Chit. B.
Pf.
Timp.
Glk.
Bat.
Perc.