

"Gli Aristogatti"

Suite








Banda

Trascr. Nino Bisceglie

R Sherman, T. Gilkyson, F. Huddleston, A. Rinker

2012MusicaMediaNB027B

Partitura

1. 1st & 2nd Flute
2. 1st & 2nd Oboe (optional)
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. ^s1st & 2nd ^t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1 and 2 B^b Soprano Saxophone (à déf. 1st & 2nd Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Keyboard/Guitar (optional)
26. Glockenspiel/ Vibraphone
27. Percussioni (3 Wood blocks Cyms./Tamb.)
28. Drums

"Gli Aristogatti"

(Suite)

R Sherman, T. Gilkyson, F. Huddleston, A. Rinker

Trascr. Nino Bisceglie

"The Aristocats"
Vivo $\text{♩} = 120$

A detailed musical score for a symphony orchestra and jazz band. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The score is divided into two systems, with a section labeled 'A' starting at the beginning of the second system. The instruments listed are: Flauto 1, Cl. Picc. in Mib 1, Flauto 2, Cl. Picc. in Mib 2, Oboe 1, Sax Soprano 1, Oboe 2, Sax Soprano 2, Fagotto 1/2, Clarinetto Basso, Clarinetto in Si-b 1, Clarinetto in Si-b 2, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Corno in Fa 1, Corno in Fa 2, Tromba in Si-b 1, Cornetta in Mib, Tromba in Si-b 2, Cornetta, Tromba in Si-b 3, Cornetta, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, Chitarra Basso, Pianoforte, Glockenspiel/Vibraphone, Percussion (Cyms./Tamb./3 Wood blocks), and Batteria. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like 'mute' for the trumpets. The piano part includes chord symbols: A° , $A^{\circ}maj$, E^{\flat}/B^{\flat} , $C7(omit5)$, $F7$, $B^{\flat}7$, E^{\flat} , $B^{\flat}7(omit5)$, E^{\flat} , and $E^{\circ}7$. The percussion part includes instructions for 'Crash Cymbals' and 'closed Hi-Hat'. The battery part includes instructions for 'In mancanza Crash Cymbals' and 'closed Hi-Hat'. The euphonium parts include instructions for 'In Mancanza di 1° Sax Alto' and 'In Mancanza di 2° Sax Alto'. The score is a full orchestral arrangement of the jazz piece 'The Aristocats' by Sherman, Gilkyson, Huddleston, and Rinker, transcribed by Nino Bisceglie.

"Gli Aristogatti"

This musical score is for the piece "Gli Aristogatti". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Fagotto (Fg.)
- Clarinets in B-flat (Cl.Sib 1, Cl.Sib 2)
- Saxophones (Sx.A. 1, Sx.A. 2, Sx.T., Sx.B.)
- Cor Anglais (Cr. 1, Cr. 2)
- Trumpets (Tr.Sib 1, Tr.Sib 2, Tr.Sib 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphoniums (Euph. 1, Euph. 2)
- Tuba and Chitonium Bass (Tuba Chit. B.)
- Piano (Pf.)
- Glockenspiel and Vibraphone (Glk. Vib.)
- Percussion (Perc.)
- Batteries (Batt.)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes specific chord markings: Fm7, Bb7(omit5), Bb7, Ebmaj, C7(omit3), and Eb. The percussion part features a complex rhythmic pattern with many sixteenth notes.

"Gli Aristogatti"

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

15

Cl.Sib 1

Cl.Sib 2

15

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

15

Cr. 1

Cr. 2

15

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

15

Tbn. 1 Mute

Tbn. 2 Mute

Tbn. 3 Mute

15

Euph. 1

Euph. 2

15

Tuba

Chit. B.

15

Pf. E^b7 A^b A^b $A^{\circ}7$ E^b/B^b $C7(\text{omit } 5)$ $F7$ $B^b7(\text{omit } 5)$ E^b

15

Glk. Vib.

15

Perc.

15

Batt.

"Gli Aristogatti"

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
Cl.Sib 1
Cl.Sib 2
Sx.A. 1
Sx.A. 2
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
Tr.Sib 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba
Chit. B.
Pf.
Glk. Vib.
Perc.
Batt.

mp
mf
mf
mp
mf
mf
mf
f
f
f
f
mf
f
mf
mf
mf
mp
mf
mf
mp

In Mancanza di 3° Tromba
In Mancanza du 3° Trombone

E^b $E^{\circ}7$ $Fm7$ $B^b7(omit5)$ $B^b7(omit5)$

"Gli Aristogatti"

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

Chit. B.

Pf.

Glk. Vib.

Perc.

Batt.

mf

mf

In Mancanza di Basso Tuba

Cm Eb Eb7 Ab Ab A7 Eb/Bb C7(omit5) F7 Bb7(omit5)

