








"Il libro della giungla"

La marcia degli elefanti/ Lo stretto indispensabile/ Voglio essere come te
Banda

Trascr. Nino Bisceglie
R. M. Sherman / T. Gilkyson
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Partitura

1. 1st & 2nd Flute
2. 1st & 2nd Oboe (optional)
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. ^s1st & 2nd ^t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1 and 2 B^b Soprano Saxophone (à déf. 1st & 2nd Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Keyboard/Guitar (optional)
26. Percussioni (Glockenspiel/ Congas/ Tamburino)
27. Drums

Il libro della giungla

La marcia degli elefanti/ Lo stretto indispensabile/ Voglio essere come te

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Trascr. Nino Bisceglie

Moderate March $\text{♩} = 112$ La marcia degli elefanti

In Mancanza di Fl. Piccolo

Flauto 1
Cl. Picc. in Mib 1

Flauto 2
Cl. Picc. in Mib 2

Oboe 1/2
Sax Soprano 1/2

Fagotti 1/2
Clarinetto Basso 1

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Sib 1
Cornetta in Sib 1
Cornetta in Mib

Tromba in Sib 2
Cornetta in Sib 2

Tromba in Sib 3
Cornetta in Sib 3

Trombone 1

Trombone 2

Trombone Basso

Euphonium 1

Euphonium 2

Tuba
Sax Basso
Chitarra Basso

Chitarra
Pianoforte
(Optional)

Percussioni
Glockenspiel/Conga
Tamburino

Batteria

The musical score is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The top staves are for woodwinds (Flutes, Clarinets, Oboe, Bassoon), followed by brass instruments (Horns, Trumpets, Trombones, Euphonium, Tuba). The bottom staves are for strings (Guitar, Piano) and percussion (Drums, Glockenspiel). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderate March' with a metronome marking of 112. The music starts with a series of rests for the first four measures, followed by a melodic line in the woodwinds and brass. The piano part provides harmonic support with chords and arpeggios. The percussion part includes a snare drum solo and a glockenspiel melody. Dynamics such as *mf* and *mp* are indicated throughout the score.

9 A Suona

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Fg. 1/2 Cl. Bs.

Cl.Sib. 1 *f*

Cl.Sib. 2 *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. *f*

Sx.B. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib. 1 *mf*

Tr.Sib. 2 *mf*

Tr.Sib. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn.B.

Euph. 1 *f*

Euph. 2 *f*

Tuba

Pf. *f* *mf*

Perc. *mf*

Batt. *mf*

C C[♭]/E[♭] C C[♭]/E[♭] C G7(omit5)

17

Fl. 1

Fl. 2

Ob. 1/2

Fg. 1/2
Cl. Bs.

Cl.Sib. 1

Cl.Sib. 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1

Euph. 2

Tuba

Pf.

Perc.

Batt.

24

Fl. 1

Fl. 2

Ob. 1/2

Fg. 1/2
Cl. Bs.

Cl.Sib 1
Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1

Euph. 2

Tuba

Pf.

Perc.

Batt.

In Mancanza di Flauto, Ottavino e Picc Mib

f

f

f

mf

mf

mf

mf

C

(= Glock.)

C

G7(omit 5)

G7(omit 5)

33 C

Fl. 1

Fl. 2

Ob. 1/2

Fg. 1/2
Cl. Bs.

Cl. Si. 1 *Suona* *mf*

Cl. Si. 2 *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *mf*

Cr. 1 *f*

Cr. 2 *f*

Tr. Si. 1 *f*

Tr. Si. 2 *f*

Tr. Si. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *f*

Pf. *mf* *C* *A#* *C* *A#* *G7*

Perc. *mf* *Tamburino*

Batt. *mf*

The score is for a jazz ensemble. The key signature has two sharps (D major), and the tempo is Medium Swing at 116 beats per minute. The piece is in 4/4 time. The score includes parts for:

- Fl. 1 & 2: Flute parts, both starting with a melodic line and playing *f* in the final measure.
- Ob. 1/2: Oboe part, playing a melodic line with *f* dynamics.
- Fg. 1/2 Cl. Bs.: Bassoon part, playing a melodic line with *mp* dynamics.
- Cl.Sib. 1 & 2: Clarinet in B-flat parts, playing a melodic line with *f* dynamics.
- Sx.A. 1 & 2: Alto Saxophone parts, playing a rhythmic accompaniment with *mf* dynamics.
- Sx.T.: Tenor Saxophone part, playing a rhythmic accompaniment with *mf* dynamics.
- Sx.B.: Baritone Saxophone part, playing a rhythmic accompaniment with *mf* dynamics.
- Cr. 1 & 2: Trumpet parts, playing a melodic line with *f* dynamics.
- Tr.Sib. 1: Trumpet in B-flat part, playing a melodic line with *f* dynamics, marked "1 SOLO(con sordina)".
- Tr.Sib. 2 & 3: Trumpet in B-flat parts, playing a rhythmic accompaniment.
- Tbn. 1 & 2: Trombone parts, playing a melodic line with *f* dynamics.
- Tbn.B.: Bass Trombone part, playing a rhythmic accompaniment with *mf* dynamics.
- Euph. 1 & 2: Euphonium parts, playing a melodic line with *f* dynamics.
- Tuba: Tuba part, playing a rhythmic accompaniment with *mf* dynamics.
- Pf.: Piano part, featuring chords and a bass line with *mf* and *mp* dynamics. Chords include Dm, E°, B°, C, A°, F6, and E6.
- Perc.: Percussion part, playing a steady rhythmic pattern.
- Batt.: Drum part, playing a steady rhythmic pattern.

49

Fl. 1

Fl. 2

Ob. 1/2

Fg. 1/2
Cl. Bs.

Cl.Sib. 1

Cl.Sib. 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1

Euph. 2

Tuba

Pf.
 B \flat 7 Dm7 F6 B \flat 6 B \flat 6 F6 D7(9) G7 C7 C7(#5) F6

Perc.

Batt.

57 E

Fl. 1

Fl. 2

Ob. 1/2

Fg. 1/2
Cl. Bs.

Cl.Sib 1

Cl.Sib 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1

Euph. 2

Tuba

Pf.

Perc.

Batt.