








"La carica dei 101"

Introduzione/ Crudelia De Mon/ Intorno al camin Banda

Trascr. Nino Bisceglie
Mel Leven / George Bruns
2012MusicaMediaNB025B

Partitura

1. 1st & 2nd Flute
2. 1st & 2nd Oboe (optional)
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. s 1st & 2nd t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1 and 2 B^b Soprano Saxophone (à déf. 1st & 2nd Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Keyboard/Guitar (optional)
26. Timpani
27. Glockenspiel
28. Drums

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Trascr. Nino Bisceglie

2

3

4

5

6

7

8

Moderato ♩ = 100

Più mosso ♩ = 116

Flauto 1
Cl. Picc. in Mib 1

Flauto 2
Cl. Picc. in Mib2

Oboe 1
Sax Soprano 2

Oboe 2
Sax Soprano 2

Fagotto
Cl. Basso

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Sib 1
Cornetta in Mib
Cornetta in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Trombone 1

Trombone 2

Trombone Basso

Euphonium 1

Euphonium 2

Tuba
Sax Basso
Chit. Basso

Chitarra
Pianoforte

TUBULAR BELLS
Glockenspiele

Timpani

Batteria

Chord progression: Fm7, Bb7, Eb, Eb, Gb/C, F/Bb, Bb7, Eb, C/Eb, Eb, B7/Cb, Bb7/F, Bbm7

9 Moderato Swing! ♩ = 126

A "Cruelia De Mon"

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Fg. *mf*

Cl.Sib. 1 *mf*

Cl.Sib. 2 *mf*

Sx.A. 1 *mf*

Sx.A. 2 *mf*

Sx.T. *mf*

Sx.B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib. 1 *mf*

Tr.Sib. 2 *mf*

Tr.Sib. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn.B. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

Pf. *mf*

Glok

Timp.

Batt. *mf*

In mancanza di 1° Corno

In mancanza di 2° Corno

E^b6 B^b7(45) E^b6 B^bm6 A^b6 A^b7(9) E^b6 B^bm6 A^b6 A^b7(9) E^b6 F7(65)/E^b D^b7(41) C7

17

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

Cl.Sib. 1

Cl.Sib. 2

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Tr.Sib. 3

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1

Euph. 2

Tuba

Pf.

Glok.

Timp.

Batt.

SOLO

f

SOLO

f

F7(9)

F7

Bb7

Eb6

Bbm6

Ab6

Ebm6

