

“Cenerentola”

Introduzione/ I sogni son desideri / Bibbidi bobbidi boo








Banda

Trascr. Nino Bisceglie

Al Hoffman / Mack David

2012MusicaMediaNB024B

Partitura

1. 1st & 2nd Flute
2. 1st & 2nd Oboe (optional)
3. Bassoon (optional)
4. 1st & 2nd E^b Clarinet (optional) (à déf. ^s1st & 2nd ^t Flute)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (B^b Bass Clarinet (optional)
8. 1 and 2 B^b Soprano Saxophone (à déf. 1st & 2nd Oboe)
9. (1st) E^b Alto Saxophone
10. (2nd) E^b Alto Saxophone
11. B^b Tenor Saxophone
12. E^b Baritone Saxophone (optional)
13. B^b Bass Saxophone (optional)
14. (1st) B^b Trumpet/ E^b Cornet
15. (2nd) B^b Trumpet / B^b Cornet
16. (3rd) B^b Trumpet/ B^b Cornet
17. (1st) F Horn & E^b Horn
18. (2nd) F Horn & E^b Horn
19. (1st) Trombone 
20. (2nd) Trombone 
21. (3rd) Trombone 
22. 1st and 2nd / Euphonium 
23. Tuba  / E^b Bass  / B^b Bass 
24. String Bass/ Bass Guitar (optional)
25. Keyboard/Guitar (optional)
26. Timpani
27. Glockenspiel / Xylophone
28. Drums
29. Percussioni (Cymbals / Triangle
Congas /Tambourine

6 Allegro ♩ = 128

I sogni son desideri

A

Fl. 1/2

Ob. 1/2

Fg. 1/2
Cl. Bs

Cl. Sib 1

Sx. A. 1/2

Sx. T.

Sx. B.

Cr. 1/2

Tr. Sib 1/2/3

Tbn. 1/2/3

Euph. 1/2

B. Tba.

Basso

Chit.

Pf.

Timp.

Glk.

Drums

Perc.

CONGAS

mf

mf

mf

mf

f

mf

f

mf

In mancanza di 1 e 2 Como

f

mf

mf

mf

mf

11

Fl. 1/2

Ob. 1/2

Fg. 1/2
Clt. Bs

Cl.Sib 1

Sx.A. 1/2

Sx.T.

Sx.B.

Cr. 1/2

Tr.Sib 1/2/3

Tbn. 1/2/3

Euph. 1/2

B.Tba.

Basso

Chit.
Pf.

Timp.

Glk.

Drums

Perc.

Ab C7 Db F7(omit 5)

toms

Detailed description: This is a page of a musical score for an orchestra. It contains 18 staves. The top staves are for woodwinds: Flute 1/2, Oboe 1/2, Clarinet in B-flat 1, Saxophone Alto 1/2, Saxophone Tenor, and Saxophone Baritone. The middle staves are for brass: Trumpet in B-flat 1/2/3, Trombone 1/2/3, Euphonium 1/2, and Bassoon. Below these are the Chimes and Piano. The bottom staves are for percussion: Timpani, Gong, Drums, and Percussion. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. The key signature has two flats. The page is numbered 11 at the top left and 3 at the top right. Measure numbers 12, 13, 14, and 15 are indicated at the top. Chord symbols Ab, C7, Db, and F7(omit 5) are written above the piano part. A 'toms' box is present in the drum part at the end of the page.

16

Fl. 1/2

Ob. 1/2

Fg. 1/2
Cl. Bs

Cl. Sib 1

Sx. A. 1/2

Sx. T.

Sx. B.

Cr. 1/2

Tr. Sib 1/2/3

Tbn. 1/2/3

Euph. 1/2

B. Tba.

Basso

Chit.
Pf.

Timp.

Glk.

Drums

Perc.

Suona

B^bm B^b° B^bm F[#] B^bm B^bm(maj7) E^b7(omit5) Gm7(b5) A^b°sus