

"Va' Pensiero"

dal "Nabucco" - Coro di schiavi ebrei








Banda e Coro (Optional)

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Giuseppe Verdi

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Partitura

1. 1st and 2nd Flute
2. 1st and 2nd Oboe (optional)
3. Bassoon (optional)
4. E^b Clarinet (optional)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (3rd) B^b Clarinet
8. (B^b Bass Clarinet (optional)
9. 1 and 2 B^b Soprano Saxophone (à
déf. 1st and 2nd Oboe)
10. (1st) E^b Alto Saxophone
11. (2nd) E^b Alto Saxophone
12. B^b Tenor Saxophone
13. E^b Baritone Saxophone (optional)
14. 1st and 2nd E^b Cornet & B^b Cornet
15. (1st) B^b Trumpet
16. (2nd) B^b Trumpet
17. (3rd) B^b Trumpet / Cornet
18. (1st) F Horn & E^b Horn
19. (2nd) F Horn & E^b Horn
20. (3rd) F Horn & E^b Horn
21. (1st) Trombone 
22. (2nd) Trombone 
23. (3rd) Trombone 
24. Baritone / Euphonium 
25. Tuba  / E^b Bass  / B^b Bass 
26. String Bass/ Bass Guitar (optional)
27. Keyboard/Guitar (optional)
28. Timpani
29. Rullante
30. Coro (Optional)

Va' Pensiero

dal "Nabucco" - Coro di schiavi ebrei

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Largo ♩ = 60

The musical score is arranged in a standard orchestral format. It includes staves for Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2-3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono, Cornetta in Mi♭ 1-2, Flicorno in Si♭ 1-2, Tromba in Si♭ 1-2, Corno in Fa 1-2-3, Trombone 1-2-3, Euphonium, Tuba, Chitarra, Pianoforte (Grand Piano), Timpani, Rullante, and a vocal soloist section (Soprano, Contralto, Tenore, Basso). The score is in 4/4 time and begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 60. The key signature has one flat (B-flat). The score features various musical notations including triplets, dynamics (p), and articulation marks.

Va' Pensiero

This musical score is for the piece 'Va' Pensiero'. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *pp*. Features a complex melodic line with many sixteenth notes and slurs.
- Oboe (Ob.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Bassoon (Fg.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Clarinet in B-flat (Cl.Mi♭):** Part 1, marked *pp*. Features a melodic line with slurs.
- Clarinet in B-flat 1 (Cl.Si♭ 1):** Part 1, marked *pp*. Features a melodic line with slurs.
- Clarinet in B-flat 2 (Cl.Si♭ 2):** Part 1, marked *pp*. Features a melodic line with slurs.
- Clarinet in B (Cl.B.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Saxophone Alto 1 (Sx.A. 1):** Part 1, marked *pp*. Features a melodic line with slurs.
- Saxophone Tenor (Sx.T.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Saxophone Baritone (Sx.B.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Cor Anglais (Cr.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Trumpet in B-flat 1 (Tr.Si♭ 1):** Part 1, marked *pp*. Features a melodic line with slurs.
- Trumpet in B-flat 2 (Tr.Si♭ 2):** Part 1, marked *pp*. Features a melodic line with slurs.
- Cor Anglais 1 (Cr. 1):** Part 1, marked *pp*. Features a melodic line with slurs.
- Trombone 1 (Tbn. 1):** Part 1, marked *pp*. Features a melodic line with slurs.
- Euphonium (Euph.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Tuba:** Part 1, marked *pp*. Features a melodic line with slurs.
- Chimpanzee (Chit.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Piano (Pf.):** Part 1, marked *pp*. Features a complex accompaniment with many sixteenth notes and slurs.
- Timpani (Timp.):** Part 1, marked *pp*. Features a melodic line with slurs.
- Snare Drum (Rull.):** Part 1, marked *pp*. Features a melodic line with slurs.
- String Section (S, C, T, B):** Part 1, marked *pp*. Features a melodic line with slurs.

Va' Pensiero

A Cantabile

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and then playing a melodic line.
- Ob.:** Oboe, playing a melodic line with dynamics *p* and *sottovoce*.
- Fg.:** Bassoon, playing a melodic line with dynamics *p* and *sottovoce*.
- Cl.Mib:** Clarinet in B-flat, playing a melodic line.
- Cl.Sib 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Cl.B.:** Clarinet in B, playing a rhythmic pattern of sixteenth notes with dynamics *p*.
- Sx.A. 1 & 2:** Saxophones in A and B, playing melodic lines with dynamics *p* and *sottovoce*.
- Sx.T. & B.:** Saxophones in Tenor and Baritone, playing melodic lines with dynamics *p* and *sottovoce*.
- Cr.:** Cor Anglais, playing a melodic line with dynamics *p* and *sottovoce*.
- Tr.Sib 1 & 2:** Trumpets in B-flat, playing melodic lines with dynamics *p* and *sottovoce*.
- Cr. 1:** Cornet in B-flat, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Tbn. 1:** Trombone 1, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Euph. & Tuba:** Euphonium and Tuba, playing melodic lines with dynamics *p* and *sottovoce*.
- Chit.:** Chimes, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Pf.:** Piano, playing a complex rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Timp.:** Timpani, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- Rull.:** Snare Drum, playing a rhythmic pattern of sixteenth notes with triplets and dynamics *p*.
- S. C. T. B.:** String section (Violins, Violas, Tenors, Basses), playing melodic lines with dynamics *p* and *sottovoce*.

This musical score page, numbered 6, is for the piece "Va' Pensiero". It features a large ensemble of instruments. The score is divided into two systems, each with two measures. The instruments and their parts are as follows:

- Fl.:** Flute, rests in both measures.
- Ob.:** Oboe, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Fg.:** Bassoon, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Cl.Mib:** Clarinet in B-flat, rests in both measures.
- Cl.Sib 1:** Clarinet in B-flat 1, plays sixteenth-note patterns with sixteenth rests in the first measure, and sixteenth-note patterns with sixteenth rests in the second measure.
- Cl.Sib 2:** Clarinet in B-flat 2, plays eighth-note patterns with eighth rests in the first measure, and eighth-note patterns with eighth rests in the second measure.
- Cl.B.:** Clarinet in B, plays eighth-note patterns with eighth rests in the first measure, and eighth-note patterns with eighth rests in the second measure.
- Sx.A. 1:** Saxophone Alto 1, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Sx.T.:** Saxophone Tenor, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Sx.B.:** Saxophone Baritone, plays eighth-note patterns with eighth rests in the first measure, and eighth-note patterns with eighth rests in the second measure.
- Cr.:** Cor Anglais, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Tr.Sib 1:** Trumpet in B-flat 1, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Tr.Sib 2:** Trumpet in B-flat 2, rests in both measures.
- Cr. 1:** Cornet 1, plays triplet chords in the first measure, and triplet chords in the second measure.
- Tbn. 1:** Trombone 1, rests in both measures.
- Euph.:** Euphonium, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- Tuba:** Tuba, plays eighth-note patterns with eighth rests in the first measure, and eighth-note patterns with eighth rests in the second measure.
- Chit.:** Chimes, plays triplet chords in the first measure, and triplet chords in the second measure.
- Pf.:** Piano, plays sixteenth-note patterns with sixteenth rests in the first measure, and sixteenth-note patterns with sixteenth rests in the second measure.
- Timp.:** Timpani, rests in both measures.
- Rull.:** Snare Drum, rests in both measures.
- S.:** Violin, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- C.:** Viola, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- T.:** Violoncello, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.
- B.:** Double Bass, plays a triplet of eighth notes in the first measure, followed by a half note in the second measure.