

"We are the world"








Banda

Michael Jackson e Lionel Richie

Trascr. Nino Bisceglie

2012MusicaMediaNB016B

Partitura

1. Flute
2. Oboe (optional)
3. Bassoon (optional)
4. E^b Clarinet (optional)
5. (1st) B^b Clarinet
6. (2nd) B^b Clarinet
7. (3rd) B^b Clarinet
8. (B^b Bass Clarinet (optional)
9. B^b Soprano Saxophone (optional)
10. 1st) E^b Alto Saxophone
11. (2nd) E^b Alto Saxophone
12. B^b Tenor Saxophone
13. E^b Baritone Saxophone (optional)
14. E^b Trumpet / Cornet (optional)
15. (1st) B^b Trumpet / Cornet
16. (2nd) B^b Trumpet / Cornet
17. (3rd) B^b Trumpet / Cornet
18. (1st) F Horn & E^b Horn
19. (2nd) F Horn & E^b Horn
20. (1st) Trombone 
21. (2nd) Trombone 
22. (3rd) Trombone 
23. Baritone / Euphonium 
24. Tuba  / E^b Bass  / B^b Bass 
25. String Bass/ Bass Guitar (optional)
26. Keyboard (optional)
27. Timpani
28. Glockenspiel (optional)
29. Percussion
30. Drums

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Slow ♩ = 72

This musical score is for the song "We are the world" by Michael Jackson and Lionel Richie, transcribed by Nino Bisceglie. It is a slow piece in 4/4 time with a tempo of 72 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets in B-flat, two Contraltos, Tenor, and Baritone Saxophones. The brass section includes three Trumpets in B-flat, two Horns in F, three Trombones, Euphonium, and Tuba. The string section includes Bass Guitar, Piano/Grand Piano, Timpani, Glockenspiel, Tambourine, and Drums. The score is divided into three measures. The first measure features a woodwind melody with dynamics ranging from *p* to *mf*. The second measure continues this melody. The third measure, marked with a box 'A', features a more complex woodwind texture with dynamics from *pp* to *mf*. The piano accompaniment provides a steady harmonic foundation throughout.

