

"I Will Follow Him"

dal film (Sister Act)

Banda e Coro (Optional)

Franck Pourcel Paul Mauriat

Trascr. Nino Bisceglie

2012MusicaMediaNB015B

Partitura

Coro

1. Flute

2. Oboe (optional)

3. Bassoon (optional)

4. E^b Clarinet (optional)

5. (1st) B^b Clarinet

6. (2nd) B^b Clarinet

7. (3rd) B^b Clarinet

8. (B^b Bass Clarinet (optional)

9. B^b Soprano Saxophone (optional)

10. 1st) E^b Alto Saxophone

11. (2nd) E^b Alto Saxophone

12. B^b Tenor Saxophone

13. E^b Baritone Saxophone (optional)

14. E^b Trumpet / Cornet (optional)

15. (1st) B^b Trumpet / Cornet

16. (2nd) B^b Trumpet / Cornet

17. (3rd) B^b Trumpet / Cornet

18. (1st) F Horn & E^b Horn

19. (2nd) F Horn & E^b Horn

20. (1st) Trombone 

21. (2nd) Trombone 

22. (3rd) Trombone 

23. Baritone / Euphonium 

24. Tuba  / E^b Bass  / B^b Bass 

25. String Bass/ Bass Guitar (optional)

26. Keyboard (optional)

27. Timpani

28. Percussion

29. Drums

"I Will Follow Him"

dal film "Sister Act"

Franck Pourcel / Paul Mauriat

Tras. Nino Bisceglie

Slow $\text{♩} = 88$

Musical score for the piece "I Will Follow Him" from the film "Sister Act". The score is in 4/4 time and is marked "Slow" with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score includes parts for a Chorus (CORO), Flute (Flauto/Oboe/Picc. Mib Op.), Bassoon (Fagotto), Clarinet in B-flat 1 (Clarinetto in Si♭ 1), Clarinet in B-flat 2/3 (Clarinetto in Si♭ 2/3), Bass Clarinet (Clarinetto Basso (Optional)), Saxophone Contralto 1/2 (Sax Sop. Op.), Saxophone Tenore, Saxophone Baritone (Optional), Trumpet in B-flat 1 (Tromba in Mi♭ 1 Op.), Trumpet in B-flat 2/3 (Tromba in Si♭ 2/3), Horn in F 1/2 (Corno in Fa 1/2), Trombone 1/2, Trombone Basso, Euphonium/Bariton, Tuba, Bass Guitar (Chitarra basso (Optional)), Piano (Pianoforte Chitarra (Optional)), Timpani (Timpani), Snare Drum (Rullante), and Drum Set (Batteria). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). It also includes performance instructions like "Solo Flauti" and "1 solo con sord.". The score is arranged in a standard orchestral format with multiple staves for each instrument.

©2012MusicaMediaNB015B

E- Mail: musicamedia@musicamedia.it www.musicamedia.it/b_simba.html

"I Will Follow Him"

6

Coro

Fl.

Fg.

Cl.Sis 1

Cl.Sis 2/3

Cl.B.

Sx.A.1/2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2/3

Cr.1/2

Tbn.1/2

Tbn.B.

Eu/Bar.

Tuba

Basso

Pf.

Timp.

Rull.

Batt.

pp

pp

pp

pp

pp

mf *espress.*

Detailed description of the musical score: This is a page of a musical score for a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are Coro (Chorus), Flute (Fl.), Flute/Guitar (Fg.), Clarinet in Si (Cl.Sis 1), Clarinet in Si 2/3 (Cl.Sis 2/3), Clarinet in B (Cl.B.), Saxophone Alto 1/2 (Sx.A.1/2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in Si (Tr.Sis 1), Trumpet in Si 2/3 (Tr.Sis 2/3), Cornet 1/2 (Cr.1/2), Trombone 1/2 (Tbn.1/2), Trombone Bass (Tbn.B.), Euphonium/Baritone (Eu/Bar.), Tuba, Bassoon (Basso), Piano (Pf.), Timpani (Timp.), Snare Drum (Rull.), and Bass Drum (Batt.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* *espress.* (mezzo-forte, expressive). There are also triplets and slurs indicated throughout the piece.

"I Will Follow Him"

This musical score is for the piece "I Will Follow Him" and is page 3 of the score. It features a variety of instruments and a choir. The instruments include Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib 1), Clarinet in C (Cl.Sib 2/3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.1/2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in C (Tr.Sib 2/3), Cornet in B-flat (Cr.1/2), Trombone in B-flat (Tbn.1/2), Trombone (Tbn.B.), Euphonium/Baritone (Eu/Bar.), Tuba, Bassoon (Basso), Piano (Pf.), Timpani (Timp.), Snare Drum (Rull.), and Bass Drum (Batt.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The page number 12 is indicated at the beginning of several staves.