

1492: La Conquista Del Paradiso








Banda e Coro (Optional)

Trascr. Nino Bisceglie

Vangelis

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Partitura

- 1st and 2nd Flute
- 1st Oboe (optional)
- 1st and 2nd Bassoon (optional)
- E^b Clarinet (optional)
- (1st) B^b Clarinet
- (2nd) B^b Clarinet
- (3rd) B^b Clarinet
- (B^b Bass Clarinet (optional)
- (1st) B^b Soprano Saxophone (à déf. 1st Oboe)
- (1st) E^b Alto Saxophone
- (2nd) E^b Alto Saxophone
- B^b Tenor Saxophone
- E^b Baritone Saxophone
- B^b Bass Saxophone
- Soprano Flugelhorn
- Baritone Flugelhorn
- (1st) B^b Trumpet / E^b Cornet
- (2nd) B^b Trumpet / Cornet
- (3rd) B^b Trumpet / Cornet
- (1st) F Horn & E^b Horn
- (2nd) F Horn & E^b Horn
- (3rd) F Horn & E^b Horn
- (1st) Trombone 
- (2nd) Trombone 
- (3rd) Trombone 
- Baritone / Euphonium 
- Tuba  / E^b Bass  / B^b Bass 
- Timpani
- Drums
- Percussion (Tam-Tam / Glockenspiel / Clashed Cymbals) Triangolo / Rullante / Piatti / Cassa
- String Bass / Bass Guitar (optional)
- Keyboard (optional)
- Coro (Optional)

1492 - La conquista del Paradiso

Musica di Vangelis
Trascr. Nino Bisceglie

Moderato $\text{♩} = 76$

2

3

4

5

6

A

The musical score is arranged in a standard orchestral format. It includes staves for vocal soloists (Soprano, Contralto, Tenore, Basso), woodwinds (Flauto, Oboe, Fagotto, Clarinetto, Sax), brass (Tromba, Trombone, Euphonium, Tuba), strings (Pianoforte/Chitarra), and percussion (Timpani, Percussion 1-3). The score is in 3/4 time with a key signature of three flats. Dynamics range from *f* (forte) to *p* (piano). A section marked 'A' begins at measure 6. Percussion parts include Tom-tam, Medium-pitched drums (Toms, Bongos, etc.), and Low-pitched drums (Toms, Bongos, Congos, Tenor Drum, Bass Drum).

9 10 11 12 13 14 15

S
C
T
B

Fl. 1
Ob.
Fig. 1
Cl. Si \flat 1
Cl. Si \flat 2
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
Sx. B.
Tr. Si \flat 1
Tr. Si \flat 2
Cr. 1
Tbn. 1
Tbn. 2
Euph. 1
Tuba
Optional Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3

17 18 19 20 21 22 23

S *mp*

C *mp*

T *mf*

B *mf*

Fl. 1 *mp*

Ob. *mp*

Fig. 1 *mf*

Cl.Si♭ 1 *mp*

Cl.Si♭ 2 *mp*

Cl.B. *mf*

Sx.A. 1

Sx.A. 2

Sx.T. *mf*

Sx.B. *mf*

Tr.Si♭ 1 *mp*

Tr.Si♭ 2 *mp*

Cr. 1 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. 1 *mf*

Tuba *mf*

Optional Pf. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

3