

Giochi proibiti

(Jeux interdits)

Anonimo
Tras. Nino Bisceglie

Musical score for 'Giochi proibiti' (Jeux interdits) by Anonimo, transcribed by Nino Bisceglie. The score is in 3/4 time and G major. It features a variety of instruments including guitar, strings, piano, and percussion.

The score is divided into two systems. The first system (measures 1-7) includes:

- Chitarra (Guitar): Features intricate melodic lines with triplets and fingerings (2, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 5, 6, 7).
- 1 Alti in Do (First Violin): Melodic line with triplets.
- 2 Medio Alti in Do (Second Violin): Harmonic accompaniment.
- 3 Medi in Do (Viola): Harmonic accompaniment.
- 4 Medio Bassi in Do (Second Bass): Harmonic accompaniment.
- 5 Bassi (First Bass): Harmonic accompaniment.
- Chitarra basso (Bass Guitar): Harmonic accompaniment.
- Pianoforte (Piano): Harmonic accompaniment with chords.
- Timpani (Tympani): Rhythmic accompaniment.
- Glockenspiel Soprano (Soprano Glockenspiel): Harmonic accompaniment.
- Tamburino (Tambourine): Rhythmic accompaniment.

The second system (measures 8-15) includes:

- Chit. (Guitar): Continues with melodic lines and triplets.
- A. (First Violin): Melodic line with triplets.
- M. A. (Second Violin): Harmonic accompaniment.
- M. (Viola): Harmonic accompaniment.
- M. B. (Second Bass): Harmonic accompaniment.
- B. (First Bass): Harmonic accompaniment.
- Basso (Bass): Harmonic accompaniment.
- Pf. (Piano): Harmonic accompaniment with chords.
- Timp. (Tympani): Rhythmic accompaniment.
- Glk.S. (Soprano Glockenspiel): Harmonic accompaniment.
- Tamb. (Tambourine): Rhythmic accompaniment.

A section marked 'A' begins at measure 13, featuring a repeat sign and a double bar line. The score concludes with a final cadence.

Musical score for measures 16-22. The score includes parts for Chit., A., M. A., M., M. B., B., Basso, Pf., Timp., Glk.S., and Tamb. The Chit. part features a melodic line with triplets. The A. part has a melodic line with some rests. The M. A., M., and M. B. parts have a melodic line with some rests. The B. part has a melodic line with some rests. The Basso part has a melodic line with some rests. The Pf. part has a melodic line with some rests. The Timp., Glk.S., and Tamb. parts are mostly empty.

Musical score for measures 23-29. The score includes parts for Chit., A., M. A., M., M. B., B., Basso, Pf., Timp., Glk.S., and Tamb. The Chit. part features a melodic line with triplets. The A. part has a melodic line with some rests. The M. A., M., and M. B. parts have a melodic line with some rests. The B. part has a melodic line with some rests. The Basso part has a melodic line with some rests. The Pf. part has a melodic line with some rests. The Timp., Glk.S., and Tamb. parts are mostly empty.