

O Tannenbaum

(L'Albero di Natale)

Anonimo
Tras Nino Bisceglie

Moderato $\text{♩} = 84$

poco rit.

a tempo, Funky $\text{♩} = 116$

Musical score for O Tannenbaum (L'Albero di Natale). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto in Si \flat 3
- Clarinetto Basso
- Sax Contralto 1
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Tromba in Si \flat 3
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1
- Trombone 2
- Trombone Basso
- Euphonium
- Basso Tuba
- Chitarra basso
- Pianoforte
- Campanaccio
- Tamburino
- Percussioni

The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The tempo markings are Moderato ($\text{♩} = 84$), *poco rit.*, and a tempo, Funky ($\text{♩} = 116$). The score is divided into two main sections by a double bar line. The first section is marked Moderato and the second section is marked a tempo, Funky. The instrumentation includes woodwinds, brass, strings, and percussion.

O Tannenbaum

7

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

B.Tba.

Basso

Pf.

Camp.

Tamb.

Perc.

Detailed description: This is a full orchestral score for the piece 'O Tannenbaum'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinets in Bb and C, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets in Bb, Trombones in Bb and C, Euphonium, Baritone Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Piano, Cymbals, Tambourine, and other Percussion). The score is in 2/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns from the percussion. The score is divided into measures, with some measures containing rests for certain instruments. The key signature is Bb major, and the tempo is likely moderate. The score is numbered 2, and the first measure of the score is numbered 7.

O Tannenbaum

A

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Tbn.B.

Euph.

B.Tbn.

Basso

Pf.

Camp.

Tamb.

Perc.