

Oh Happy Day

Traditional

Tras. Nino Bisceglie

Medium Rock $\text{♩} = 124$

1

Flauto

Oboe

Fagotto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone Basso

Euphonium

Basso Tuba

Chitarra basso

Pianoforte

Tamburino

Batteria

Detailed description: This is a full orchestral score for the song 'Oh Happy Day'. The score is written for a large ensemble including woodwinds (flute, oboe, bassoon, three clarinets, and saxophones), brass (three trumpets, two horns, three trombones, euphonium, and tuba), strings (bass guitar), piano, and percussion (snare drum and cymbals). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Rock' at 124 beats per minute. The score begins with a first-measure rest for all instruments, followed by a series of rhythmic patterns and melodic lines. The woodwinds and strings play a steady eighth-note accompaniment, while the brass instruments provide harmonic support and melodic hooks. The piano part features chords and arpeggiated figures. The percussion consists of a snare drum playing a consistent eighth-note pattern with cymbal accents.

Oh Happy Day

A

This musical score is for the piece "Oh Happy Day" and covers measures 7 through 10. The score is arranged for a large ensemble of instruments. The instruments listed are: Flute (Fl.), Oboe (Ob.), Fagot (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trumpet in B-flat 3 (Tr.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euph.), Bass Trombone (B.Tba.), Bassoon (Basso), Piano (Pf.), Tambourine (Tamb.), and Bass Drum (Bat.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "A" is indicated by a box around the first measure of the fourth measure.