

# Jingle Bells

James Pierpont

Tras. Nino Bisceglie

$\text{♩} = 180$

Swing!  $\text{♩} = \text{♩}^{\text{♩}}$

Strum. Alti 1

Strum. Medio Alti 2

Strum. Medi 3

Strum. Medio Bassi 4

Strum. Bassi 5

Chitarra basso

Pianoforte  
Chitarra

Batteria

Musical score for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). It features five guitar parts (Strum. Alti 1, Strum. Medio Alti 2, Strum. Medi 3, Strum. Medio Bassi 4, Strum. Bassi 5), a bass guitar part (Chitarra basso), a piano/guitar part (Pianoforte Chitarra), and a drum part (Batteria). The tempo is marked as quarter note = 180. A 'Swing!' instruction with a triplet symbol is present at measure 8. Measure numbers 2, 3, 4, 5, 6, 8, and 9 are indicated above the first five staves. The Strum. Medio Bassi 4 part includes the instruction 'Ottava sotto per tutto il brano' and the Strum. Bassi 5 part includes 'Due ottave sotto per tutto il brano'. The piano/guitar part has a triplet of chords in measure 3. The drum part shows a standard swing pattern.

St. A. 1

St. M.A. 2

St. M. 3

St. M.B. 4

St. B. 5

Basso

Pf.  
Ch.

Bat.

Musical score for measures 10-17. The score continues from the previous page. It features five vocal parts (St. A. 1, St. M.A. 2, St. M. 3, St. M.B. 4, St. B. 5), a bass part (Basso), a piano/guitar part (Pf. Ch.), and a drum part (Bat.). Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the vocal staves. The piano/guitar part has a triplet of chords in measure 12. The drum part shows a standard swing pattern.

# Jingle Bells

18 19 20 21 22 23 24

St. A. 1

St. M.A. 2

St. M. 3

St. M.B. 4

St. B. 5

Basso

Pf. Ch.

Bat.

25 26 27 28 29 30 31

St. A. 1

St. M.A. 2

St. M. 3

St. M.B. 4

St. B. 5

Basso

Pf. Ch.

Bat.