

# MARY HAD A LITTLE LAMB

Sarah Josepha Hale 1830, USA

arr. di G. Ferracin

Allegro

This musical score system includes parts for Soprano 1, Soprano 2, Alto fl, Tenor fl, Bass fl, Keyboard, Xylophone, Guitar, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). A first ending bracket labeled 'A' spans from the second measure to the end of the system. The Percussion part includes a triangle.

Soprano 1  
Soprano 2  
Alto fl  
Tenor fl  
Bass fl  
Keyboard  
Xylophone  
Guitar  
Percussion *triangle*

PARTITURA OMAGGIO MUSICAMEDIA

This musical score system includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), Keyboard (K), Xylophone (X), Guitar (G), and Percussion (P). The key signature is one sharp (F#) and the time signature is common time (C). A second ending bracket labeled 'B' spans from the seventh measure to the end of the system. The system concludes with two endings: '1.' and '2. (Fine)'. The Percussion part includes a triangle.

S1  
S2  
A  
T  
B  
K  
X  
G  
P

12

③

④

1 2

S1

S2

A

T

B

K

VERSIONE DEMO

X

G

P

21

⑤

⑥

1 2

S1

S2

A

T

B

K

VERSIONE DEMO

DEMO SAMPLE

X

G

P

(ad libitum: termina con ripresa di A B)

30

S1

S2

A

T

B

K

X

G

P

VERSIONE DEMO

DEMO SAMPLE

H Coda

35

S1

S2

A

T

B

K

X

G

P

VERSIONE DEMO

DEMO SAMPLE

I