

# SCARBOROUGH FAIR

ballata tradizionale inglese

arr. di G. Ferracin

Moderato (in uno)

8

(A)

Soprano 1

Soprano 2

Alto fl

Tenor fl

Bass fl

Xylophone

Guitar

Keyboard

Percussion

This system contains the first eight staves of the score. It includes vocal parts for Soprano 1 and Soprano 2, flute parts for Alto, Tenor, and Bass, and instrumental parts for Xylophone, Guitar, Keyboard, and Percussion. The music is in 3/4 time and begins with a key signature of one flat. A first ending bracket labeled (A) spans from the fifth measure to the eighth measure.

9

(B)

(C)

S1

S2

A

T

B

X

G

K

P

This system contains the next eight staves of the score, starting at measure 9. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Xylophone (X), Guitar (G), Keyboard (K), and Percussion (P). The music continues in 3/4 time. A second ending bracket labeled (B) spans from measure 9 to measure 12, and a third ending bracket labeled (C) spans from measure 13 to measure 16.

17 <sup>8</sup> (D)

S1

S2

A

T

B

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

24 <sup>8</sup> (E) (F)

S1

S2

A

T

B

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

32 G H

S1

S2

A

T

B

DEMO SAMPLE

X

G

VERSIONE DEMO

K

P

39 1 per finire

S1

S2

A

T

B

DEMO SAMPLE

X

G

VERSIONE DEMO

K

P