

CHILDREN'S FANCIES

Tre canti popolari inglesi per bambini

arr. G. Ferracin

Moderato

Intro

Musical score for the first system, measures 1-6. The score includes parts for Soprano fl 1, Soprano fl 2, Contralto fl, Tenor fl, Xylophone, Guitar, Keyboard, and Percussion. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Moderato. The first system includes an 'Intro' section. The lyrics for Soprano fl 1 and 2 are: "Oh, dear! What can the mat-ter be?". The guitar part includes chords: 2^aC, Amin, Dmin, G7, C, C. The percussion part includes triangle and drum.

Musical score for the second system, measures 7-12. The score includes parts for Soprano fl 1 (S1), Soprano fl 2 (S2), Contralto fl (C), Tenor fl (T), Xylophone (X), Guitar (G), Keyboard (K), and Percussion (P). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Moderato. The second system includes a section marked with a circled 'B'. The lyrics for S1 are: "Dear, dear! What can the mat-ter be? Oh, dear! What can the mat-ter be? John-ny's so long at the fair. He". The guitar part includes chords: Dmin, G7, C, G7, C. The percussion part includes triangle and drum.

13

©

ⓓ

S1 prom - ised to buy me a bunch of blue rib - bons, He prom - ised to buy me a bunch of blue rib - bons, He prom - ised to buy me a

S2

C

T

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

18

ⓔ

S1 bunch of blue rib - bons to tie up my bon - nie brown hair.

S2

C

T

X

G

K

P

C Amin Dmin G7 C7

25

S1 \textcircled{F}

S2

C

T

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

31

S1 *rit.* \textcircled{H}

S2 I ' love lit - tle pus - sy, her

C

T

X

G $\text{Em7}(\flat 5)$ D7 G7 C

K

P

Andante

37

S1 coat is so warm, And if I don't hurt her she'll do me no harm. I'll sit by the fi-re and give her some food, And

S2

C

T

X

G Dmin G7 C Emin Amin Dmin

K

P

42

S1 pus-sy will love me be - cause I am good.

S2

C

T

X

G

K

P

rit. *a tempo*

DEMO SAMPLE

VERSIONE DEMO

48

S1

S2

C

T

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

53

S1

S2

C

T

X

G

K

P

rit.

B \flat Edim C F D Gmin Em1n Amin F G7

Allegro

59 (M) (N)

S1 Hick-or-y dick-or-y dock, The mou-se ran up ' the clock, The clock struck one, the mouse ran down,

S2

C

T

X

G C G7 C G7 C G7 C7 F E7 Amin G7

K

P

65 (O)

S1 Hick-or-y dick-or-y dock.

S2

C

T

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

71

S1 ^(P)

S2

C

T

X

G

K

P

DEMO SAMPLE

VERSIONE DEMO

77

S1 ^(R) *div.*

S2

C

T *div.*

X *Glissando Glissando Glissando Glissando*

G *F. C. G7. C. G7. C. G.*

K

P