

BERCEUSE

Gabriel Fauré, op. 56 Nr. 1

arr. G. Ferracin

Allegretto moderato (A)

Soprano fl I
Contralto fl
Tenor fl
Guitar

p
pp
pp
pp

Detailed description: This system contains the first eight measures of the piece. The Soprano flute part begins with a whole rest, followed by a melodic line starting on G4. The Contralto, Tenor, and Guitar parts provide accompaniment with eighth-note patterns. Dynamics include piano (*p*) and pianissimo (*pp*).

(B)

S1
C
T
G

pp
p
pp
pp

Detailed description: This system contains measures 9 through 14. The Soprano flute part has a melodic line with a fermata on the eighth measure. The Contralto, Tenor, and Guitar parts continue with accompaniment. Dynamics include pianissimo (*pp*) and piano (*p*).

(C)

S1
C
T
G

poco cresc.
cresc.
poco cresc.
poco cresc.

p
p
p
p

Detailed description: This system contains measures 15 through 20. The Soprano flute part features a melodic line with a fermata on the eighteenth measure. The Contralto, Tenor, and Guitar parts continue with accompaniment. Dynamics include piano (*p*) and piano crescendo (*poco cresc.*).

22 D

S1 cre - - - - scen - - - - do
C cre - - - - scen - - - - do
T cre - - - - scen - - - - do
G cre - - - - scen - - - - do

29

S1 *f* *p*
C *f* *p*
T *f* *p*
G *f* *p*

35 E

S1
C
T
G

42

S1

C

T

G

DEMO SAMPLE

VERSIONE DEMO

49

S1

C

T

G

cresc.

56

S1

C

T

G

63

S1

C

T

G

DEMO SAMPLE

VERSIONE DEMO

70

S1

C

T

G

77

S1

C

T

G